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THE REJECTION OF POETRY.

The Poet Laureate of England, speaking before the Royal Institution last February, made some suggestive observations concerning what he called "the growing distaste for the higher kinds of poetry" among the English-speaking peoples. It is the fashion of present-day journalism to speak slightingly of Mr. Austin's own performance as a poet, and to turn the prejudice created by his poetical pretensions against his public deliverances upon all subjects, which constitutes a distinctly unworthy form of indirect attack upon a writer whose prose is always graceful, whose verse is at least respectable, and whose opinions are those of a gentleman of marked culture and reflective power. It is easy to indulge in cheap flings at certain of his ill-considered and too "timely" poems; it would be easy, in the case of the address now under consideration, to find a target for sarcasm in the passage in which the author alludes feelingly to the public ignorance of his own "long, serious works"; but we prefer to take seriously his argument upon a serious subject, and to inquire how far his contention is borne out by the facts.

After defining poetry as "the transfiguration of the actual or the real into the ideal," Mr. Austin goes on to express the opinion that we no longer care for the higher sort of poetry as our forbears cared for it. "Men and women of a former generation seized with eager hands on a new poem, read it with fervent tenderness, returned to it again and again, learned much of it by heart, and gave it a permanent place in their thoughts and affections." At the present time the men and women of whom this may be said are few in number. For short poems, it is admitted that "there is perhaps as much taste and liking as ever," but from a sustained poetic flight in the narrative or dramatic form, "most readers nowadays turn with invincible repugnance." This is a hard saying, but we are constrained to believe that it has a large element of truth. There is much significance in the writer's recollection that in his own youth he knew by heart such poems as the "Essay on Man," "The Traveller," "The

Deserted Village," and the "Elegy," and in his pertinent question: "Is there a man or woman under thirty at this moment who can say the same?"

Among the causes assigned for our modern "alienation of taste from the higher, more serious, more intellectual poetry" are the prevalence of novel-reading, the newspaper habit, and the standards set by the popular stage. The novel has ousted the poem because it is "better adapted to the capacity of the average mind," and unfortunately the novel is read for purposes of its own, which are very different from those professed by the poem. Instead of a "useful tonic" it "becomes the most depressing of stimulants," and completely ruins "the taste for mental food of a more delicate and sustaining kind." As for much reading of newspapers, it is bound to dull the literary sense and coarsen the intellectual tastes. The hurried writing of the journalist gets the hurried reading which is all that it deserves; yet it makes so large a demand upon our attention as to preclude most other reading. It gives us information at the expense of culture, and imperfectly-digested opinion at the cost of ripened wisdom. The commercial philosophy of the stage does not need Mr. Austin's fresh exposition. It was set forth once for all in Goethe's "Vorspiel auf dem Theater."

> "Sucht nur die Menschen zu verwirren;
> Sie zu befriedigen ist schwer."

We all know how the English-speaking stage balks at literature, and how disastrous is almost invariably the attempt to make it the scene of poetic utterance.

Added to these depressing influences, the writer finds two others, one of which is the feminization of taste, and the other (as much a consequence as a cause) is the fact that poetry, in the minds of many worthy people, is represented by compositions which are "not poetry at all." What he thinks about the influence of feminine taste in determining the success or the failure of a book, is neatly illustrated by this statement of the average woman's attitude toward one of the master poems of the world. The "episode of Dido and Æneas is the only one in Virgil's great poem that really interests them, and they absolutely refuse to concern themselves about the *Romanam condere gentem*, the foundation of the Empire." Now the larger part of present-day readers are women, and the interests of women are not, as a rule, "as wide and as detached from personal issues as are the interests of men." There is the argument in a nutshell, and it is not easily to be controverted. As for the compositions taken for poetry which are "not poetry at all," Mr. Austin takes Browning for his illustration, quoting for the purpose a passage which is really fine, ethically and intellectually considered, but which has no touch of the transfiguring wand which converts the real into the ideal. He might have made an even more pointed argument by quoting from the popular ditties of Mr. Rudyard Kipling. The fact that such performances, or the performances of, say, Mr. Riley of Indiana, are in many quarters innocently assumed to be poetry, offers a convincing and, at the same time, depressing confirmation of the contention that hosts of people nowadays do not know what poetry means, taking the term in its long-accepted and legitimate sense.

We have thus analyzed at some length Mr. Austin's argument, because it seems to us that he has, on the whole, made good his dictum that poetry no longer means what it formerly did to the public at large. Speaking of our own country, Mr. Stedman says: "Its verse until the dominance of prose fiction — well into the seventies, let us say — formed the staple of current reading, and . . . the books of the 'elder American poets' lay on the centre-tables of our households and were read with zest by young and old." Where is the literary optimist who would venture to assert that anything like this was true at the present day? The message of our older poets, it is true, has lost something of its timeliness with the lapse of years, and they have not found the successors that we could have wished; but we doubt greatly if a new Longfellow or a new Lowell could now become a real force in our national life. One of the noblest poems ever produced by an American writer has been published during the past few weeks, but we do not anticipate for it anything like popular vogue; its melody will fall upon ears deafened by the din of a material civilization, and its stately imaginings will find no general public sense attuned to their harmony.

Abundant lip-service, no doubt, is now paid to the great poets in both America and England. Their names are bandied about in journalism and in private converse, and no one is too poor to adorn his speech, on occasion, with tags and snippets of poetry. We have new editions of the poets, also, in a profusion formerly unknown, and their volumes ornament the walls of countless thousands of our

homes. With amazing industry our youth also, in school and college, pursue the study of literature, and make themselves widely familiar with names, and titles, and literary origins, and critical speculations. But all these things are only the husks of culture, and the kernel is somehow missed. The great poets ought to be our constant and unfailing inspiration, and most of us well know that they are not. They should occupy the inmost citadel of heart and mind, but we keep them outside the walls. They invite us to royal banquets, while we prefer, as Ruskin suggests, to feast with scullions.

Now all this, as Mr. Austin says, with deep feeling, matters enormously and vitally. We are menaced by what he calls the "cosmopolitan religion of material prosperity," and in what quarter shall we look for refuge? Let him answer the question in his own eloquent words. "Where but in the pages of the Greater Poets, the Higher Poetry, which present to us a very different conception of the meaning, the purpose, and the uses of life, and keep steadily before us a worthier and nobler ideal. This you will not find in merely lyrical or emotional poetry, however beautiful and enchanting it may happen to be. . . . The spirit . . . requires to be braced by companionship with the masculine poets, the poets who move and enchant, but at the same time stimulate and strengthen, by mingling with emotion, thought, intellect, and reason." And if there is any season of the year when such counsel is more timely than at another, it is the summer season which brings to most of us some measure of relaxation from the engrossing cares of life. Then we repair to the mountains or the sea for their tonic influence upon our unstrung physical nature; why should we not at the same time repair to the calm heights and the free expanses of poetical creation for the healing of our souls as well?

An important series devoted to "American Jurists" is now being actively prepared by Messrs. Dodd, Mead & Co. Mr. Harry Alonzo Cushing is the editor of the undertaking, which will be planned to interest laymen no less than lawyers. Each volume will make plain the position of its subject in the development of American law, and will elaborate the important contributions made by him to the present system of American law. The first volume to appear will be devoted to Thomas M. Cooley, and has been written by Dr. Henry Wade Rogers. Among the later volumes will be those of Professor John Bassett Moore on William Pinckney, Dr. James Breck Perkins on James Kent, and Professor Francis M. Burdick on Joseph Story.

The New Books.

An Era of Flower Books.*

Two hundred and fifty years ago Sir Thomas Browne noted with delight that "new herbals fly briskly from America upon us from persevering enquirers." It was a day of flower-books, the like of which had never been known before; nor has it been known since till our own day. When America was settled by Englishmen the whole world of flowers lay unstudied, almost unnoted. There was but one meagre list, which was full of "unlearned cacographies and falsely-named herbes." The eyes of the whole world seemed suddenly to awaken to the vegetable world. English scholars noted with delight the hundreds of plants in their own country that had never been described, and they invented botanical terms in which to make descriptions. They learned with excitement and anticipation of strange flowers and trees in the new world. "Joyfull Newes out of the New Found World" is the exultant title of the botanical book that first told of tobacco and other strange American plants. Travellers, diplomats, even common sailors secured blossoms and seeds and plants in "Out-Landish" ports to bring home to politicians, physicians, potecaries, herbalists, and flower-lovers. Physick-gardens were planted, and parties of eager young men, "cullers of simples," searched the fields and meadows for specimens for gardens and herbariums. It is easy to understand why the great costly folios of John Gerarde and John Parkinson, the works of John Evelyn, John Ray, John Foster, John Pechey, John Lawrence, the three John Tradescants, and other English "herb-johns," found ready and excited purchasers among such enthusiasts when these conditions existed. But it is not easy to account for the great and sudden outburst of garden and flower books within the past four years. The one hundred and thirty odd years that have passed since the publication of Horace Walpole's "Essay

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*How to Make a Flower Garden. A Manual of Practical Information and Suggestions. Illustrated. New York: Doubleday, Page & Co.

Bog-trotting for Orchids. By Grace Greylock Niles. Illustrated in color, etc. New York: G. P. Putnam's Sons.

Our Mountain Garden. By Mrs. Theodore Thomas (Rosa Fay). Illustrated. New York: The Macmillan Co.

An Island Garden. By Celia Thaxter. New edition. With portrait. Boston: Houghton, Mifflin & Co.

Little Gardens. By Charles M. Skinner. Illustrated. New York: D. Appleton & Co.

on Modern Gardening" in 1765, until this our year 1904, actually saw fewer newly-published books on flowers and gardens than we have had in a single year. Each one of these modern books has something new to tell the reader; not always news of the flower-world, but more often the fresh thoughts and eager hopes and happy words of the writer about flowers. When in the garden our own Poppy is a deeper and more translucent bit of painted ruby glass than has ever bloomed before; when our own Larkspur has a taller and stronger stalk, and blossoms of more heavenly blue than ever rivalled the sky,— each inspires us to tell the wonder and publish the beauty to the whole world.

The largest and most useful flower book of this season is the volume entitled "How to Make a Flower Garden." The name of Professor L. H. Bailey as editor is warrant of the accuracy and worth of the work; he also writes in his crisp English the chapters entitled "The Spirit of the House Garden," "Some Lessons from the Pan-American Exposition," "Shrubs and Where to Put Them," "The Greenhouse in the Snow," "Where Shall We Plant Roses." The names of Warren H. Manning, W. H. Sargent, W. C. Egan, Patrick O'Mara, James J. Allen, and others of note in the plant world, show that Professor Bailey has gathered well his assistants. The chapter entitled "The Water Garden and the Mosquito Problem" will perhaps be read with the most eager attention. The finely illustrated essay on "Water Lilies and Other Aquatic Plants" is written by Mr. William Tricker, for whom the Victoria Trickeri was named. A curious illustration shows the under side of a leaf of the Victoria Regia, displaying its beautiful venation and the spaces where air is held. It is a surprise to me to see in the accompanying picture the presentment of a stalwart policeman upheld on the surface of the water on one of these vast lily-leaves; for I recall distinctly the terror I endured when in my childhood I was placed upon the great buoyant leaf-disc of one of these whales of the water-plant domain, one of the first brought to North America, and felt it slowly quiver under me. I recall the equal distress of the unhappy gardener when he beheld a sturdy child vehemently stamping her ruthless way to the safe shore of the tank-edge over the yielding leaf-pulp of his idolized treasure. The illustrations for the chapters on "Wild Gardens" are beautiful things; indeed the entire series of photographic illustrations in this book could hardly be excelled.

Among the might-have-beens which are so deeply mourned by all wild-flower lovers is the orchid-book of William Hamilton Gibson. Of this work he gave us glorious promise in a few magazine articles. Not only would his wonderful pen have written fresh and vivid description, but his pencil would have depicted faithfully the curious characteristics of the smaller orchids which the camera in general so blurs through foreshortening that the very portions by which identity is established are wholly distorted or valueless. In Miss Grace Graylock Niles's book, "Bog-trotting for Orchids," the colored plates depicting the larger orchids, — the lady's-slipper, pogonia, arethusa, and showy orchids, — afford excellent representations by which the hunter of wild orchids can make comparisons. All the illustrations of single specimens and flower-parts are of value; but the photographs from which the plates were made are evidently much inferior to those of like scenes and blooms which form the illustrations of Mrs. Mabel Osgood Wright's "Flowers and Ferns in their Haunts." The text is a sketchy account of rambles in New England, chiefly in the Hoosac Valley. Across lots and through swamps, in rich meadow, and by huckleberry pastures, by mountain brook and old pot-hole, wherever heavy bog or peat or mud-bed formed an orchid-home, — there searched the author. She had a genius for finding the moccasin-flower; it forms the triumph of her book. The six New England species, — Ram's head moccasin-flower or lady's-slipper, white-petalled or showy lady's-slipper, small white or prairie lady's-slipper, large yellow lady's-slipper, small fragrant yellow lady's-slipper, two-leaved stemless pink lady's-slipper, — are all lovingly described and their haunts and habits depicted for the reader. Miss Niles tells likewise of their transplantal to the garden. Some idea of the wonder and delight occasioned by these moccasin-flowers when a novelty in English gardens in the seventeenth century may be gained from the herbals of Gerarde and Parkinson.

It is a pleasure not only to know of Mrs. Theodore Thomas's "Mountain Garden"; but to learn a little of the home life of the Master who has given so much happiness and inspiration to thousands of music-loving souls. The glimpses afforded in his wife's book reveal such a nature as we know must be his, — strong, direct, loving of all things that need love and care. The New Hampshire garden of these

two, made without gardener or even garden-knowledge, is revealed to us so fully and so frankly that the pages prove a wonderful guide to all in like status of ignorance and inexperience. The simple accounts of garden-experiments, and the sensible rules and directions evolved therefrom, are far more light-giving than the pages of many a more pretentious volume. For Mrs. Thomas tells the little things that few know and many wish to know, and yet are so seldom told. It is ever said to garden-beginners, "You must learn by continued experience and failures." Through this book we are saved disappointment and loss and failure, and are permitted to learn not by our own but by Mrs. Thomas's experiments and experience. Her lists of hardy plants — "proven" as said the old cook-book recipes — will be found of distinct value to the garden-tyro, not only in saving time but money.

It often comes to the reader when reperusing after some years a book much loved of old, to endure a sad shock in finding that the halo of memory has been sadly misleading. The intense delight given by Mrs. Celia Thaxter's "An Island Garden" when read fifteen years ago might well have grown pale after the many fine garden-books of the past few years; but instead a deeper admiration and satisfaction comes to us as we turn the pages of the new edition, lately published. It is indeed a gem; there are few books to class with it. Forbes Watson's "Flowers and Gardens," Ruskin's "Proserpina,"— only such as these can keep it company. Ruskin and Mrs. Thaxter vie with each other in glorious descriptions of the Poppy. There was given to Mrs. Thaxter in an extraordinary degree a quality upon which old Cotton Mather has this to say: "Fascination is a thing whereof Man hath more Experience than Comprehension." She fascinated all who knew her; and her home, her garden, her flowers, were also charming. This inexplicable though positive quality did not depend on her personal presence, on her beauty or wit; for her charm has never died. That incomprehensible magnetism, that power of making and keeping interest, still lives in the pages of her book. This is not like the books of other women; there is about it a subtle something that is as intangible as perfume, but is yet real.

The book by Mr. Charles M. Skinner on "Little Gardens" is the very antipodes of "An Island Garden." Just as Mrs. Thaxter's garden was unique, so is her volume full of rare thought and elusive sentiment and poetic comparison. Mr. Skinner's book deals chiefly with flowers in perhaps the most unromantic and undistinguished conditions under which flowers ever bloom, — namely, in a city yard. For such a subject the hypæthral ecstasy of the poet would be ridiculous. Yet there is not lacking beauty of thought in Mr. Skinner's book; while for absolute and sensible instruction it excels. It is a reasonable book, bearing reason in its advice, and, since it aims to mitigate the ugliness of city life, with a distinct reason for being. The author's instructions and plans for little gardens "in the half-country" are less pleasing than the city chapters, and the flower lists are not so well-chosen; but his words have an earnestness and truth that force us to heed them. He dares to quote Bacon's "Essay on Gardens," in the face of FitzGerald's dictum that the presence of such quotations always makes the reader put down the volume in hand and fall to reading Bacon himself.

ALICE MORSE EARLE.

THE LOVE OF THE WILD.*

Can it be that anyone is so out of suits with fortune as to lack something to be in love with in June? Surely of choice no one would be so deprived, nor be content with a placid passion. It is the season when we all, for love's sake, would be "frantic-mad, with evermore unrest." And if we will, we may. For is there not a host of lovers rising up to call their pursuit blessed, and to urge us all to join their quest? "If you would know the happiness of love," they feelingly persuade us, "love the small live things of earth — the birds and small beasties that make the early summer a tantalizing joy. Now is the time when nests and holes give up their baby treasures, and the air

*FIELD BOOK OF WILD BIRDS AND THEIR MUSIC. By F. Schuyler Mathews. Illustrated in color, etc. New York: G. P. Putnam's Sons.

SOME INDIAN FRIENDS AND ACQUAINTANCES. By Lt.-Colonel D. D. Cunningham. Illustrated in color, etc. New York: E. P. Dutton & Co.

WITH THE BIRDS IN MAINE. By Olive Thorne Miller. Boston: Houghton, Mifflin & Co.

BABY PATHFINDER TO THE BIRDS. By Harriet E. Richards and Emma G. Cummings. Illustrated. Boston: W. A. Butterfield.

A GUIDE TO THE BIRDS OF NEW ENGLAND AND EASTERN NEW YORK. By Ralph Hoffman. Illustrated. Boston: Houghton, Mifflin & Co.

LITTLE MITCHELL. The Story of a Mountain Squirrel. By Margaret W. Morley. Illustrated. Chicago: A. C. McClurg & Co.

ROOF AND MEADOW. By Dallas Lore Sharp. Illustrated. New York: The Century Co.

is full of tiny infant songs and chirps. Come out, then, with opera-glass and bird-book, and join the ranks of the confessed lovers of the wild. Truly you may return to the town with 'hose ungartered, bonnet unbanded, sleeve unbuttoned, shoe untied, and everything about you demonstrating a careless desolation,' but you will return happy, and perhaps a little wise."

These almoners of nature's charms have new and alluring things to say in books. For those of us who would have some science on which to base our devotion, and to whom a bird by any other name than its own would not sing quite so sweet, there are guide-books with facts indubitable. For those who eschew rules and reasons, there are "homilies of love" for pure enjoyment.

Mr. Schuyler Mathews's "Field Book of Wild Birds and their Music," a volume of form and size convenient for actual use in the field, is unique in the emphasis it places upon bird songs. Not only are the songs minutely described, but the musical notation is given with an elaborate key for the benefit of unmusical readers. Here we have the whip-poor-will's reiterated exclamation, the screech owl's descending tremolo, the pewee's plaint, Bob White's whistle, and all the other elusive strains, written down in black and white, with sharps and flats, grace notes and trills, phrasing and rhythm all complete. Can it be done? we skeptically question. Not wholly, Mr. Mathews admits. "All is a literal transcription," he says, "not without certain puzzling phases, of course; for who of us have never been bothered by the rapid performance of expert musicians! Naturally, therefore, some of my records are imperfect; indeed, it is safe to add that some singers sang a great deal more than I was able to put down on paper." It is safe to add, too, that no instrument, human or otherwise, has just the intervals or just the quality of the bird's voice. Nevertheless, Mr. Mathews has performed a wonderful service for the bird lover, and the accuracy of his notation makes it possible to identify many an invisible singer by his song. The colored plates with which the book is plentifully furnished are also of great value; and if we must submit that the robin doesn't look exactly as he is here pictured, we must remember, too, that the plate-maker and the printer are furnished with only "limited red, yellow, and blue." These more conspicuous features of the book should not make us neglect the descriptions of the looks and characters of the birds, which are often briskly humorous, and always show an ideal combination of the lover and the scientist.

That the passion of the bird lover is equally intense and devoted the world over is proved by Lt.-Colonel Cunningham's ample volume on "Some Indian Friends and Acquaintances." Compiled from "a series of note-books that were in almost daily use during a period of nearly thirty years' residence in India," this work is so careful and appreciative as to interest one in birds and beasts quite unfamiliar. After reading it one scarcely knows whether to envy or to pity the bird-student who lives in a country where "the human inhabitants are free from a desire to capture or kill any strange or beautiful living thing that they may meet with, where they have no youthful hereditary instinct for bird-nesting, and in mature life no natural appreciation of murder as a fine art"; and where, consequently, the birds and beasties need not be sought out in the country, but come to live in one's garden, and often in one's house. We may pray for this state of things in our own country, — but should we like it in India, where the birds are large and raptorial, and their brilliant colors are usually the accompaniment of an aggressive, not to say intrusive, disposition? Should we maintain our equanimity and our devotion unimpaired if crows settled in the garden to dispute our right to be there, if kites flew upon us and snatched things from our hands, and if mynas and cuckoos called and chattered so as to disturb our early morning slumbers? Should we enjoy having mongooses, bats, frogs, toads, and snakes in the garden, more bats and various birds in the verandah, musk-shrews and palm-squirrels on the floor of the sitting room, lizards on the wall, rats on the thin ceiling, mice in our books, and jackals in the basement? If so, we should be worthy of our love indeed, as Colonel Cunningham is of his.

A volume for pure delight is Mrs. Olive Thorne Miller's "With the Birds in Maine." The book is not locally limited, in spite of its title; for are not the wooing of the oriole, the nesting of the olive-back, the first flights of baby red-starts, and the singing-lessons of little parulas, matters of prime importance the world over? Mrs. Miller is not one of those philosophers who "fish with a generalization." She cultivates her bird friends one at a time, and becomes intimate with individuals. The tricks and manners, the desires and sorrows, perhaps we might add the morals, of each of

them are as real to her as those of her human friends. She has gone so deeply into the heart of bird-land that she often half apologizes to us for her intrusions and her revelations, and she knows the hidden truths of bird-life as scarcely anyone else does. "The most fascinating of bird utterances to me," she says, "are the low-toned ones not intended for the world at large. Not 'talk' between two, neither notes of warning, nor of welcome, but plainly soliloquies, murmurs, trills, gurgles, and other indescribable sounds, evidently for their own enjoyment. Such I often hear over my head, or behind my back, when I cannot stir without ending them. The finest song, and the greatest variety of shouts and calls to the general public, give me not half the pleasure I feel when listening to these contented and happy little strains that assure me a fellow creature finds joy in living, and make me know that his life is not passed in constant terror."

For the new devotee of bird-study who would shun detection there is the "Baby Pathfinder to the Birds," a little volume by Harriet E. Richards and Emma G. Cummings, which is so small that it will slip comfortably into any pocket and thus bear no witness to intentions bird-ward. It gives valuable and explicit help, however, with a separate page for each of one hundred and ten of our commonest birds, and numbers which refer the student to Chapman's Manual.

Mr. Ralph Hoffman's "Guide to the Birds of New England and Eastern New York is, so to speak, a full-grown manual. A welcome novelty is a separate key to the birds of each season — winter, summer, and autumn — with special lists for March, April, and May. The descriptions of duck, plover, grouse, and other game birds, and of shore and sea birds, are unusually full. Best of all, there are ample illustrations, and the cuts are wisely made most numerous of those species, such as warblers, sparrows, and vireos, that are hardest to identify. The text itself is delightfully full and accurate, and gratefully free from misplaced sentiment and poetical quotation.

Lest we should forget that there are other things than birds in the realms of nature, Miss Margaret Morley tells us a fascinating squirrel story called "Little Mitchell." Every child, and every grown person who has a child's capacity for enjoying simple things, should read this tale of the baby bushy who was found clinging to a tree on Mt. Mitchell in North Carolina, his eyes still unopened, and his infant voice lifted in protest against the death by starvation that threatened him when his mother was shot. Miss Morley rescued him, and carried him through a hard mountain tramp tucked safely inside her flannel blouse. Having brought him up to responsible squirrelhood and gallantly offered him his freedom, which he as gallantly refused for her sake, she took him to Boston to live a sheltered and happy life as her pet and companion.

More discursive than any of the other volumes in our present group, and also more democratic in its love for wild life, is Mr. Dallas Lore Sharp's "Roof and Meadow." Mr. Sharp knows what it is to feed a city-starved soul on an occasional glimpse of night-hawks and migrating wild geese; to tramp where land and river, sky and sea, meet to make the marsh; to stand "upright in a hawk's nest, sixty feet in the air, in the top of a gaunt old white oak, high above the highest leaf, with the screaming hawks about his head, and marsh and river and bay lying far around"; to meet, defy, and spare the giant black snake; and even to carry a ribbon-snake in his hat. He writes of these things, and of many others, simply, lightly, often wittily; yet he makes us feel in every line the poet's seriousness and subtlety. Here and there, and as a matter of temperament rather than quotable words, he reaches beyond the plane on which man sympathizes with animal life, to the plane on which he feels himself one with that life. He despises the "tickle-bird-screamer-naturalists who have a mere passing, fashionable madness." He is equally intolerant of the mere list-making scientist. "I hardly know," he comments, "which state of mind is farther from the mind of the true nature-lover—the ecstatic, exclamatory one, that goes chanting rimes and verses like priests and spring poets, or the analytical, labeling mind, that scours the country with a book, finding out what Linnæus, Audubon, and Gray called things." He himself is reverent toward the whole "kingdom of Out-of-Doors," which he says most of us do not enter because we go in too fast and make ourselves too obvious. And he assures us that even when we become real naturalists we must not expect often to have "those rare moments of wide, free vision when we stand upon the heights"; for "Pisgah came but once to Moses, though his pathway ran forty years through the wilderness." Mr. Sharp takes up explicitly, though in few words, the great arraignment which the other writers leave more or less im-

plicit — the arraignment of the race that goes "clothed in murder." The last pair of woodcocks, which would have kept his marsh "all wild and untamed," are gone, shot down by the pot-hunters. Little Aix, the wood-duck, whose mother was killed before she could take him to join in the fall migration, lived mateless a dreary while in the swamp, and then disappeared; for "the gift of beauty is proving fatal to the wood-duck. He is so graceful, so beautiful in dress, that when any other duck would be passed by, he is shot, in season and out, just to be looked at, taken home, and stuffed." Most cutting of all, the author explains that he finally refrained from killing the great black snake, "the dragon of the swale," because the redbirds, bluebirds, and rabbits suffer comparatively little from him, having "worse enemies than the dragon, though he is bad enough."

This love of the birds and beasts has its sorrows, then, its baffling failures, its temptations to bitterness and despair,—as indeed what love has not? Is it therefore unworthy? Truly not. The favors may be long to seek and not too explicit, but they are doubly sweet for their elusiveness. And the search is doubly precious because it has no end. If we understand rightly, we are glad to give ourselves to a devotion that passes our utmost endeavor, and are thankful that

> "God who gives the bird its anguish maketh nothing manifest,
> But upon our lifted foreheads pours the boon of endless quest."

MAY ESTELLE COOK.

AN AMERICAN ANIMAL BOOK.*

The demand for a one-volume account of American animals, convenient in form and popular in treatment, has been well supplied in the patient, wise, thorough, and witty work of Mr. William T. Hornaday, director of the New York Zoölogical Park. The sub-title of the book, "A Foundation of Useful Knowledge of the Higher Animals of North America," is almost too modest a designation; all it means is that in a day of specialization this work contains all the special knowledge that could possibly be contained in 450 octavo pages of small but clear type. The author covers the entire field of vertebrate animals, fish, flesh, fowl, and reptilian, not only in North America, where the work is done with all thoroughness within the limits assigned, but including enough of life elsewhere on the earth's surface and in the air above and waters under the earth to leave a fully adequate impression of the whole science of vertebrate zoölogy.

In his introduction, after discussing some technical details of nomenclature, Mr. Hornaday contributes a few remarks headed "The Intelligence of Animals: A Warning," which have special application to the controversy that has been raging more or less harmlessly of late over the writings of what may be called the neo-psycho-zoölogical school. Mr. Hornaday does not believe that the average beast is of higher intelligence than the average American voter. "The virtues of the higher animals have been extolled unduly, and their intelligence has been magnified about ten diameters," he observes. "The meannesses and cruelties of wild animals toward each other form a long series of chapters which have not yet been written, and which no lover of animals cares to write." He then goes on to except certain stories from his general charge that most of this recent writing is a commingling of fiction and reality; but it is noteworthy that in this connection he praises most where his own personal observations and experiences have been least extensive. It must, however, be quickly added that these observations and experiences have been most wide, and that no small part of the charm of the book is due to the interspersal from opening to close of first-hand information. Mr. Hornaday has also a word of warning in regard to much of the work that is now being done under the generic title of "nature study." "Twenty-five years hence," he remarks in this connection, "some of the courses of study of the year 1903 will be regarded as educational curiosities." He objects to the plan of beginning with the lower and less immediately interesting creatures; and he inverts the process of evolution in his own work, beginning with the anthropoid apes and closing with the lancelets.

In the course of the narrative all manner of superstitions are overthrown as far as may be, and some matters regarded as doubtful are given Mr. Hornaday's full authority. The gorilla, for example, *does* beat its breast when enraged, as Paul Du Chaillu said; the puma is "easily found by dogs, chased into low trees,

* THE AMERICAN NATURAL HISTORY. A Foundation of Useful Knowledge of the Higher Animals of North America. By William T. Hornaday. Illustrated. New York: Charles Scribner's Sons.

and shot without danger"; "porcupines can *not* shoot their quills, not even for one inch"; the bear is seldom dangerous to man, and the deer family is exceedingly so at given times of the year; hawks, with some notable exceptions, are beneficial to man, and the nighthawk is a goatsucker; snakes are as "free from slime as a watch-chain"; the living moose is really larger than any extinct Irish elk; the sulphur-bottom whale is bigger than any animal the fossil remains of which have been discovered; the rattlesnake not only grows two and three rattles a year, but the rattles beyond ten are discarded through wear; owls not only do not live with prairie dogs, but are seized and eaten by the latter if opportunity presents; hoop-snakes do not exist; the gila monster is not poisonous to man; the bat no more alights in human hair "than the humming-bird"; there has been only one authentic case of a man's death by a shark in American waters, and that was in in 1830; and so on, through scores of equally interesting instances.

The manner of treatment throughout is not merely interesting, it is exceeding witty and uniformly readable. For instance, in describing the sloths hunted in Guiana by Mr. Hornaday, he says, "Judging by the awful deliberation of those that we saw in motion, I estimated that a really swift sloth could travel half a mile in twenty-four hours, if not sidetracked." The only defects observable in the work are slight; as for example in the omission of some common names such as "milk-snake" and "snapping turtle." The pictures, most of them drawings by artists of repute, are numerous and excellent, and the original charts of the first value. It would seem that every effort had been made by the author to secure accuracy and modernity of treatment, and his book is altogether one to be prized on every account.

WALLACE RICE.

SOME of the best novels published during the past year or two by Messrs. Little, Brown, & Co., a house that has always made a specialty of high-grade fiction, are now being reissued in popular editions at a low price. Among the volumes sent us, we note such excellent stories as Mrs. Goodwin's "White Aprons," Mr. Sienkiewicz's "With Fire and Sword" and "Without Dogma," Miss Charles's "In the Country God Forgot," Mrs. Crowley's "A Daughter of New France," and Mr. Le Gallienne's "The Love Letters of the King." The books are clearly printed on good paper, well bound in cloth, and in most cases supplied with a frontispiece illustration. Those in search of desirable yet inexpensive fiction for vacation reading cannot fail to find something to their taste among the volumes in this series.

RECENT BOOKS OF TRAVEL.*

Mr. Douglas W. Freshfield's account of his journey "Round Kangchenjunga" is a real contribution to the literature of mountain travel and exploration. The author is one of the class of mountain climbers who look to the hills more for help than for information. "I have always climbed" he says, "for scenery first, for science afterward, and — let me add — for what is included under the modern term 'records' last." Hence there is in his book an odor of the forest, a vision of rocks and snows, of lofty passes and bottomless valleys, rather than a desert of charts and maps. Mr. Freshfield and his companions, Professor Garwood and Signor V. Sella, journeyed through Sikhim and Eastern Nepal, with the intention of making the tour of the great mountain Kangchenjunga, a feat that had not previously been accomplished by Europeans. They started from the last village of the Teesta valley, near the frontier of Tibet, crossed in a five-days' march a pass of over twenty thousand feet, and within three weeks reached the village of Kangbacken in the forbidden land of Nepal. After ten days in Nepal the party returned to Sikhim, and skirted the southern flank of the mountain, — thus accomplishing their aim. It was from the Kangchen Glacier in Nepal that the author got his most glorious view of the Kangchenjunga group. With a reproduction of the magnificent panoramic-teleophotographic picture taken by Signor Sella before us, we read with interest these words of the author:

"It has been easy to catalogue the several parts that composed the astounding landscape before our eyes. But it is, I fear, impossible to carry to the reader any notion of the

* ROUND KANGCHENJUNGA. By Douglas W. Freshfield. Illustrated. New York: Longmans, Green, & Co.

FROM PARIS TO NEW YORK BY LAND. By Harry de Windt. Illustrated. New York: Frederick Warne & Co.

THE GREAT NORTH-WEST AND THE GREAT LAKES REGION OF NORTH AMERICA. By Paul Fountain. New York: Longmans, Green, & Co.

AROUND THE WORLD WITH A KING. By William N. Armstrong. Illustrated. New York: Frederick A. Stokes Co.

FORWARD. By Lina Boegli. With portraits. Philadelphia: J. B. Lippincott Co.

TWO ARGONAUTS IN SPAIN. By Jerome Hart. Illustrated. San Francisco: Payot, Upham & Co.

THE BACK BLOCKS OF CHINA. By R. Logan Jack. Illustrated. New York: Longmans, Green, & Co.

PIONEERING IN CENTRAL AFRICA. By the Rev. Samuel Phillips Verner. Illustrated. Richmond, Va.: Presbyterian Committee of Publication.

A NATURALIST IN THE GUIANAS. By Eugène André. Illustrated. New York: Charles Scribner's Sons.

THROUGH THE LANDS OF THE SERB. By Mary E. Durham. Illustrated. New York: Longmans, Green, & Co.

IN THE UTTERMOST EAST. By Charles H. Hawes. Illustrated. New York: Charles Scribner's Sons.

A TRAMP IN SPAIN. By Bart Kennedy. Illustrated. New York: Frederick Warne & Co.

THE BALKANS FROM WITHIN. By Reginald Wyon. Illustrated. New York: Charles Scribner's Sons.

NEW LAND. By Otto Sverdrup. In two volumes. Illustrated. New York: Longmans, Green, & Co.

general effect. The individual features of the landscape are not unfamiliar to mountaineers; the Himalayan giants are, with a difference, greater Alps; . . . but the scale was far larger and the impression left on the mind one of stupendous vastness. . . . It is no wonder that the Nepalese yakherds who penetrate to this spot should regard it as the special haunt of the spirit of the mountains, a place where 'Gods and saints dwell in great numbers.'"

Aside from the interest of the book as a record of mountain travel, it contains some valuable observations on the present relationship between British India and Tibet. Mr. Freshfield, who accomplished this trip in 1899, makes some very clear and terse statements on the aggressive actions of the Tibetans. The volume is illustrated with the best pictures of mountain scenery that we have seen in many a day. For those who are interested in the strictly scientific phases of the region, there are excellent tentative geological and glacial maps by Professor Garwood.

Three newspaper owners of Paris, London, and New York, respectively, sent Mr. Harry de Windt in 1901 on a trip "to ascertain the feasibility of constructing a railway to connect the chief cities of France and America." Mr. de Windt made a similar attempt in 1896, but met with failure half-way, on the Siberian shores of Bering Straits. His second attempt was successful in that he accomplished his purpose, but not so successful in regard to proving that his footsteps will be followed by a practical line of railway. His account of the journey, as contained in his book entitled "From Paris to New York by Land," is graphically told, with a certain air of bravado that is not unpleasing. The party of three left Paris on December 19, 1901, bound for Moscow, where they met with the usual initial delays; but early in the following year they were on their way to Irkutsk, four thousand miles away. From Irkutsk they went to Yakutsk, "the most immoral city in the world (with a mental reservation regarding Bucharest)"; thence, by hard and starving stages, they skirted the Arctic Ocean, and on May 19 reached East Cape, on Bering Straits, where by rare good fortune they were helped across the Straits, and came within sight of their journey's end. From Cape Prince of Wales they came into the borders of the highly civilized surroundings of Nome City, thence to Dawson, and thence to Skaguay by the familiar railway through White Pass, on by water to Seattle and San Francisco, and by rail to New York, which latter city they reached August 19, having covered in all over eighteen thousand miles. We learn, from one of the many interesting and carefully compiled appendices, that the trip through Europe and Asia from Irkutsk was accomplished by the use of eight hundred horses, about eight hundred and fifty reindeer, and over a hundred dogs. The volume is to be commended for its excellent illustrations, and especially for its unusually complete index.

The volume entitled "The Great North-West and the Great Lakes Region of North America," by Mr. Paul Fountain, is a somewhat unusual one, both in its genesis and its execution. The author, when a lad of seventeen, made a series of rambling trips through the region adequately described in the title; and now, nearly forty years after, he puts an account of his travels in print. His wanderings included the basin of the Great Lakes on both the Canadian and the American sides, the Red River Valley, the Winnipeg region, Ottawa River settlements, the St. Lawrence, the Ohio, and the Michigan "districts," with a side trip into Massachusetts, where a Shaker settlement was visited. Mr. Fountain, who prides himself on being a mere lover of nature, confined his rambles almost entirely to the wilds, and hence we have readable accounts of our backwoods life that has now almost disappeared. The book is really a medley of accounts of life among the lumbermen, the Indians, farmers, settlers, and trappers; of bird and animal life; of fishing and hunting trips; of husking-bees and country frolics; and of pungent, indeed rather peppery, comments on our national traits of forty years ago. There is certainly enough in the volume about our Yankee boastfulness, exaggeration, excitability, self-conceit, and squeamishness, to account for the author's admiration for Dickens's account of America. But we forgive Mr. Fountain's restrictions on account of their faint Borrovian touch. Perhaps no part of the book is more entertaining than the chapter describing "Bees" — meaning such affairs as husking-bees, quilting-bees, and the like. One excerpt will indicate its quality.

"It was the time of the 'Indian Summer,' a well-known and most delightful season in North America, always eagerly looked for; and the husking took place in the open air. It frequently is performed in barns in the winter months; but there is no fixed time for these 'frolics' as they are most generally termed — the word 'bee' being more in use among the lower classes, as I should call them; but, in my early time at least, one had better have set a match to a barrel of gunpowder than to have spoken of *lower classes* in America. Yet there is no country in the world where there is a class held in greater contempt than the class that is *dollarless* in the States."

Following this is a definition of a "cob," taken from "Daniel" Webster's dictionary!

Mr. William N. Armstrong, a brother of the late General Armstrong of Hampden Institute, and a member of the cabinet of King Kalakaua (the last king of Hawaii), accompanied his royal master in the latter's unique tour of the world in 1881, and he now publishes an account of the trip in a volume entitled "Around the World with a King." The party composing the royal retinue on this trip was certainly an odd one: a king of absolute power in his islands; the author, an American, who was the King's Minister of State; Colonel C. H. Judd, the Lord Chamberlain; and a bibacious German Baron for a valet. Their trip was modestly planned so as to avoid a possible snubbing from foreign royalty, yet in the ten months they travelled they were received with invariable honors by the rulers of the world. Mr. Armstrong, as Prime Minister, evi-

dently had his hands full in keeping his Majesty in presentable shape, while the King himself returned to his dominions a sadder and a wiser man, convinced that his subjects were to be congratulated.

"They had enough to eat and wear, and they were certainly happier than any people he had seen; they were never in debt, because no one trusted them; their *kulianas* (little homesteads) brought them a living; they enjoyed music and out-of-door life; he did not believe that one of his subjects ever went to bed hungry; no one ever robbed them; they had no dyspepsia, which he said was common in America."

Mr. Armstrong had the wisdom to see the incongruities of such a journey, and the wit to narrate them in an unpretentious and entertaining manner. The book is illustrated with portraits of many royal personages of the period described.

Very different from the foregoing is the account of a trip around the world given by Miss Lina Boegli in her very readable book entitled "Forward." A poor Swiss girl, living in Austria, full of dreams of world-travel, "capable of conceiving mad ideas and of executing them, too," determines to traverse the globe, and allows herself ten years in which to do it. Moreover, she determines to earn her expenses as she goes, by school-teaching. Of a lively temperament, with a keen zest for sight-seeing and a will to do, she set out from Cracow in 1892, on the steamer "Vorwarts" (whence the title of her book), going in turn to Australia, Hawaii, the United States, and England; making long stays at Sydney, Honolulu, and San Francisco, teaching school at each place, and taking side-trips in vacation periods; and finally ending her leisurely but venturesome trip at Cracow in 1902. She wrote of her journey to a friend as she saw the passing show, and now the account is published in its original epistolary form. Here is an item that will tickle the vanity of New Englanders:

"At last I have found the corner of the earth where I should like to settle down for the rest of my natural life; that corner is Concord. . . . Not that Concord is so very beautiful,—I have seen thousands of places that are far more attractive; but this one is just what I would like for a permanent home: a clean, quiet, restful village, right in the country, and yet near enough to Boston . . . to keep in easy touch with the world. Moreover, the atmosphere seems impregnated with good, pure, noble thoughts."

The chief interest of the book lies not so much in the descriptions of persons and places, as in the frank personality of the writer.

Quite in contrast with Miss Boegli's leisurely journey is Mr. Jerome Hart's hop-skip-and-jump tour through Spain, an account of which he publishes under the title "Two Argonauts in Spain." The two argonauts went into Spain from the north, crossing the Pyrenees with lingering looks on the fair fields of France; thence, after a glimpse at Barcelona, they hastened on to Madrid, where they saw the lighter side of Spanish life; then on to sunny Andalusia, through Cordova and Grenada, finally departing from Seville. The account of their jaunt was first published in the form of weekly letters to the San Francisco "Argonaut." As sketches of travel, the book is light as air,—the author frankly avers that the reader will find nothing in it about religion, revolutions, or politics,—but the keen journalistic comments are frequently freighted with suggestive common sense, or enlivened by a touch of kindly good humor. An instance in point is Mr. Hart's conjecture that the degeneration of Spain is traceable to the eternal rolling of cigarettes, the time lost by that pleasing occupation amounting to about "forty million days' labor every year!"

The sub-title of Dr. R. Logan Jack's "The Back Blocks of China" runs as follows: "A narrative of experiences among the Chinese, Sifans, Lolos, Tibetans, Shans, and Kachins, between Shanghai and the Irrawadi." This is sufficiently descriptive of a book relating the experiences of a party of British travellers who, during the Boxer rising in 1900, were compelled to leave the Land of the Sun by the back-door route. We believe that Dr. Jack's record of the conditions and events in western China during the Boxer difficulty is the only complete published account, and as such it has much interest. The party of engineers had been examining mining properties in the province of Szechuan; but in the late summer they were forced to take flight from Maha, in the valley of the Ya Lung, west of the city of Ning Yuan, and they arrived at Bhamo on October 21. The hurry of the flight did not hinder Dr. Jack from making accurate observations of heights, distances, and time, with geological notes; but it prevented his making any detailed study of the people, among whom he stopped for only brief periods. While advocating the partition of the Chinese Empire the author says:

"I doubt, however, whether the resources of any European, Japanese, or American Power are equal to the task. Russia, indeed, may be willing to take the burden,—in a general way, she seems inclined to take anything she can get,—but it would beggar her and paralyze even her magnificent organization. . . . The province is the only real unit of national life. If ever the provinces of China should assert the independence which they have practically achieved without knowing it, every nation which has an interest in progress, commerce, civilization, and peace, will do well to recognize them."

The book bearing the title "Pioneering in Central Africa," written by the Rev. Samuel Phillips Verner, brings before us strange lands, strange people, and strange experiences, in a thoroughly interesting and vivid manner. As a story of a missionary's adventures, the volume is as exciting as one could well wish; hair-breadth escapes are not few, and even the every-day life seems full of excitement of the unexpected and the unknown. Intermingled with incidents of adventure are descriptions of scenery well befitting the weird land of Africa. Mr. Verner is appreciative of the wonders of the benighted country, and loses few opportunities to show his delight. Sometimes the scenes described seem almost too wonderful, the adventures too remarkable; but Mr. Verner's style is so

plainly narrative, and so evidently sincere, that one's doubts fly before it. It is this same sincerity, allied with a humorous sense of the incongruous, that brings the African tribes in their pristine kindliness and blood-thirstiness so immediately before us. It is hardly necessary to add that the author's primary purpose is to arouse interest in the missionary work being done by brave men in the heart of the African jungle.

The very title of Mr. Eugene André's volume, "A Naturalist in the Guianas," is a sesame to a world of adventures. The author, who for ten years has been a collector in Venezuela and Colombia, tells in a remarkably simple style the story of his two trips up the Caura affluent of the Orinoco, the land of the fabled El Dorado, — "a region of impenetrable forests, of open savannas, mountains of fantastic shapes and surpassing grandeur; a region of abundant rains and rapid rivers — a region rich in bird, insect, and vegetable life, but difficult of access and deadly in climate." Mr. André's first trip to the Caura river was in the nature of a pleasure tramp in search of orchids, with Turagua Mountain, the most important of the mountain masses in the region, as the objective point; while his second and more hazardous journey was into the little known region of the Merivari River and Ameha Mountain. As a naturalist, he of course took his keenest delight in the oddities of nature. One can readily imagine the pleasure afforded by a sight of the following improvised and untrained circus:

"On more than one occasion I observed capuchins perform an acrobatic feat in the style of the leaping somersaults from the spring board one sees at a circus. If a troop of these monkeys while travelling through the tree-tops came to a spot where the trees were some distance apart, they would run out to the end of some thin, pliable, but strong branch, and leap up and down until they caused it to sway violently; then taking advantage of the momentum of the swinging branch they would clear the intervening distance one after the other, a feat which they would have been unable to perform from a stationary object."

But all was not a circus holiday. On the return trip, the work of months was lost by the wrecking of a boat containing valuable specimens and photographic views, and the author's extensive journal. With little food, and a good two hundred miles before them, the party of fifteen men set out to beat their way back to the nearest station. After twenty-eight days of suffering eight starving human beings dragged themselves into the settlement at La Prision. Mr. André tells his tale in such a picturesque way that one is tempted to give his account more than one reading. The fact that Dr. J. Scott Keltie has written an appreciative preface to the volume is high commendation of its quality.

"This is Illyria, lady," the Captain informed Viola, and from that time began Viola's troubles in love. Likewise Miss Mary E. Durham had many humorous affairs of the heart in her travels through Illyria, as recounted in a bright and thoroughly vivacious style in her volume entitled "Through the Lands of the Serb." From her starting point, Cetinje in Montenegro, where she received five offers of marriage in twenty minutes, to Valgevo in Servia, where she dodged a roomful of impecunious army officers each willing to become a Benedict, thence to Belgrade, where she escaped a handsome police officer who offered to clear a way for her through life, she made a triumphant tour through lands that have been the shuttlecocks of the nations. It is hardly fair to the author, however, to give the impression that her journey (sprightly as is her description of it) was a frivolous one, for she seems to have touched the life of the Montenegrins and the Servians most thoroughly. She points out this interesting difference between the two nations:

"During all these years the Montenegrins have been learning to obey while the Servians have learnt to oppose all forms of government. The subjects of Prince Nicola are disciplined and self-respecting; of those of King Peter it has not been inaptly remarked that where there are four soldiers, there are five generals."

We learn from a publisher's note included in the present volume that Miss Durham is now in Macedonia. It is to be hoped that she will publish an account of her travels there.

"In the Uttermost East" is the title of one of the most substantial and instructive books on the Siberian exile system and the Eastern question in general that have recently appeared. In addition to extensive travels in Korea, Siberia, and Manchuria, the author, Mr. Charles H. Hawes, made a thorough investigation among the natives and the Russian convicts of the little-explored island of Sakhalin, lying to the east of Manchuria and the Amur region, far beyond the terminus of the Trans-Siberian Railway. As the first English traveller to explore the northern interior of the island, Mr. Hawes is able to give us many new facts concerning life among the convicts in this far-away penal settlement, and regarding the customs and manners of the hitherto undescribed natives — the Gilyaks and the Orochons. Concerning morality at this outpost of civilization he notes that "there must be a larger number of crimes committed in proportion to the population on Sakhalin than anywhere else." In regard to the natives, we learn that the Gilyak is short of stature, wiry, and spare of limb; his complexion is tawny and gipsy-like but not yellow, and his hair, worn in a pigtail, is black. The Orochons, according to Mr. Hawes, are in some respects superior to the Gilyaks; they are probably "a branch of the great Tungus race of which the Manchu is the most civilized, and the so-called Tungus of Eastern Siberia the wildest representative. The Orochon is only a little less wild than the Tungus, but he appears to have come more in contact with surrounding tribes . . . and to have been influenced to lead a rather less nomadic life than the original stock." The Orochons are also superior to the Gilyaks as linguists, as hunters, and as traders. Mr. Hawes has told his story well, and has heightened the interest of his account by many helpful and

interesting sketches and photographs, and a complete map of his travels.

Mr. Bart Kennedy, who is evidently a man with an open mind and a spirit of camaraderie, tells us in his book entitled "A Tramp in Spain" of a roving pilgrimage from Andulasia to Andorra. His object was to get near the heart of Spanish life: "to go into and explore the towns, to go through the mountains, to tramp through country parts, to see the cathedrals and places of art on the way; in fine, to see Spain from as many view-points as possible." Armed with a revolver, a knapsack, and a passport, he thus wandered through Andulasia and Granada, lands characterized by the spirit of "mañana" and inhabited by a charming pleasure-loving people. In Guadalajara, the men impressed him as a "fine lot of fellows," with broad and rather hard faces, suggesting the Scotch, — such men as hardly belong to a "dying nation." In Catalonia, the inhabitants are described as virile and energetic, with a hard look in their faces, but without the underlying sullenness that characterizes the faces of men in Castile. Throughout his book Mr. Kennedy casts a rosy hue about the much maligned Spanish people, and he takes a particular pleasure in ridiculing Americans for pitying them. His impression of the working classes in Spain is thus summed up:

"I saw a working people who are better off than our own working people. A people with more to eat — a people better housed — sturdier people — a healthier people. In fine, a people who got more out of life. They had plenty of bread and plenty of wine. They took it easy. They did not have to conform to that sinister and horrible paradox — to kill one's self to live."

Mr. Kennedy relates his many interesting adventures in a decidedly personal manner, his style being an odd mixture of the garrulous, the affected, and the picturesque.

Any book dealing with the Balkans is sure to prove of lively interest, and almost certain to contain a prediction of immediate trouble in a region where trouble is native to the soil. Mr. Reginald Wyon's volume, "The Balkans from Within," is no exception to the rule. The author, who spent several years in the Balkan States as a special correspondent, has made a sympathetic study of the volatile Albanians, Serbs, Montenegrins, and Bulgars, and has written a most readable book about them. He states that "The greater part of this volume is occupied with an endeavor to conjure up rough pictures of life amongst the sturdy and warlike inhabitants of certain Balkan States." That Mr. Wyon has a most affectionate regard for these people, and a most fervid hatred for their oppressors, is evident on every page. In view of the great Eastern war now waging, the following prediction is pertinent:

"To a very great extent the immediate fate of the Balkans depends on events in the Far East. . . . Any serious reverse to the Russian arms would very likely lead to an outbreak of a serious nature in the interior of the Czar's dominions, which is seething with discontent. There is not a Balkan nation that would not use its advantage to the full, for however great Russia's influence may be — with her hands free — she is intensely hated by Serb, Bulgar, Greek and Turk alike. Montenegro is Russia's only friend . . . and Montenegro would inevitably join in the game of grab."

Over one hundred unusually good illustrations add to the attractiveness of the volume.

The last book on our present list is the important two-volume work by Captain Otto Sverdrup, entitled "New Land." Captain Sverdrup, who will be remembered as Dr. Nansen's chief lieutenant in that explorer's trip into the farthest north, made no attempt to reach the pole. His expedition, however, was made in Dr. Nansen's famous ship, the "Fram," this time fitted out solely for exploration and scientific purposes. With fifteen men Captain Sverdrup left Norway June 24, 1898, and returned in September, 1902, having spent four years of hard work in exploring the new land. The region traversed and explored by the party covers an approximate area of over one hundred thousand square miles. The area mapped by the expedition lies to the north and the east of Greenland, or more specifically to the west of Kane Basin and Baffin Bay, and to the north of Jones Sound. The northern shore of North Devon was also mapped. King Oscar Land, west of Grinnell Land, and Ellesmere Land, were explored; Ellesmere Land being crossed for the first time by any explorer. The islands to the west of King Oscar Land, and lying north of the Parry Islands and King Christian Land, were named Amund Ringnes Land and Ellef Ringnes Land, in honor of the men who bore much of the expense in fitting out the expedition. Isachsen Land was named in honor of Captain Isachsen, the cartographer; and the last and largest of the islands in this new region, lying immediately to the northwest of King Oscar Land, is now called Axel Heiberg Land, after Consul Heiberg, who was the third man to share the expense of the expedition. Captain Sverdrup states the main problem of the exploring party as follows:

"In our over-land journeys from Hayes Sound, we had observed that the country was indented by larger fjords, and it appeared to me that the best thing we could now do would be to ascertain whether or not these fjords were connected with Norskebugten or Greely Fjord, or whether there really existed a sound northward to Greely Fjord."

The problem was solved by Captain Sverdrup, who discovered the existence of a sound northward to Greely Fjord.

"Straight across the sound . . . and as far north as we could see, the waterway was covered with pressed-up autumn ice, horribly difficult to make one's way in, apparently, but little we cared for that. We had looked into the promised land. We gave a sigh of relief, one and all, and were as happy as children over it."

This brief summary conveys no adequate idea of Captain Sverdrup's spirited and noteworthy account of his four years' trials in the Arctic regions; but it is all that our space will permit. The volumes are well illustrated with over two hundred plates and drawings, and are accompanied by a number of valuable maps.

H. E. Coblentz.

Recent Fiction.*

In "The American Prisoner" Mr. Eden Phillpotts gives us something more closely approaching the conventional romance than he has written hitherto. His work has still the idyllic quality, and is strongly flavored with the soil, but it has also the interest of ingenious and complicated plot and of the historical background. If his "Children of the Mist" and other earlier books brought him fairly into comparison with Blackmore, our sense of his kinship with that writer is strengthened by the present performance, which portrays the scenes and types of character that Blackmore loved, and tells a story almost as fascinating as "Alice Lorraine" or "The Maid of Sker." The scene is Dartmoor, and the time that of the Napoleonic wars; or, what is more to the point, of the unhappy war between England and the United States. It will be remembered that Dartmoor was the site of a great war prison, where both French and American captives were held in durance at the time in question. One of these captives, a lusty young American sailor from Vermont, is the hero of the romance, the heroine being the daughter of an English gentleman farmer living thereabouts. Being a masterful person, and holding the American rebels in detestation, it is natural that he should oppose the aims of young love, and a pleasant complication results. The book is widely diversified in its interest, is not burdened with an intolerable weight of dialect, and belongs to the class of fiction which, while not failing in entertainment, is also literature in a fairly high sense.

Another masterful person, thwarted by a romantic and disobedient daughter, is presented for our acquaintance in "John Maxwell's Marriage," by Mr. Stephen Gwynn. The scene is the Protestant Ireland of the north, the time the sixties and seventies of the eighteenth century. The coincidence receives still further emphasis from the fact that the hero, although an Irishman by birth, becomes implicated in American history as an agent of the Revolution. The story of his marriage, and of the important consequences that proceed from it, we leave to the reader's investigation, with the assurance that he will find the task agreeably exciting. The story is a capital one from every point of view, and we commend it with a good conscience.

Dr. William Barry is a novelist who must be reckoned with, although his work is very uneven. "Arden Massiter" was a story of such remarkable quality and romantic interest that the appearance of "The Dayspring," a few weeks ago, aroused in us anticipations of the most pleasurable nature. They have not been altogether realized, for the work is rather confused in plan, and weighed down with episodes and situations that do not stand in very close organic connection with the plot, but there is no denying the brilliancy of its detailed execution, or the extraordinary energy and vividness of the dramatic scenes which are presented as the climax in neared. For the rest, it is a story of the War of 1870, of the Commune, and of the triumph of the Versaillais. The hero is an Irish refugee in Paris, who allies himself with the socialist cause, and barely escapes with his life during those exciting May days. His love for a young widow of the noblesse causes duty to be thwarted by inclination, and gives him a difficult course to steer. As is quite proper, a lucky escape from the difficulty is in the end provided, and we leave the happy lovers on the verge of a new life, looking westward across the seas for their future. No one who can appreciate romance of the better sort will regret having read this book, even if it does fall somewhat below the level of the author's best achievement.

"The Red Leaguers," by Mr. Shan F. Bullock, is the story of an imaginary uprising in the Ireland of the present or the future. The conditions are strictly modern, but beyond that general fact, there is no time-indication of a definite character. We learn just how the thing is to be done, as the rebellious Irishman pictures it to himself — how the carefully-laid plot and oath-bound league lead to a concerted revolt in scores of towns at once, how the leaders seek in vain to restrain the passions of their men, how the country-side is deluged with blood, and how in the end the whole thing collapses through indecision and jarring counsels. The story is told with considerable spirit, and shows an intimate knowledge of Irish character as well as of the life of the peasantry.

Despite their depressing atmosphere and their almost morbid point of view, the novels of Mrs. Henry Dudeney are so remarkable that they must be reckoned with. This writer has heretofore shown

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* The American Prisoner. A Romance of the West Country. By Eden Phillpotts. New York: The Macmillan Co.

John Maxwell's Marriage. By Stephen Gwynn. New York: The Macmillan Co.

The Dayspring. By Dr. William Barry. New York: Dodd, Mead & Co.

The Red Leaguers. By Shan F. Bullock. New York: McClure, Phillips & Co.

The Story of Susan. By Mrs. Henry Dudeney. New York: Dodd, Mead & Co.

Yarborough the Premier. By Agnes Russell Weekes. New York: Harper & Brothers.

The Vineyard. By John Oliver Hobbes. New York: D. Appleton & Co.

Susannah and One Other. By E. Maria Albanesi. New York: McClure, Phillips & Co.

Robert Cavelier. By William Dana Orcutt. Chicago: A. C. McClurg & Co.

When Wilderness Was King. A Tale of the Illinois Country. By Randall Parrish. Chicago: A. C. McClurg & Co.

The Grafters. By Francis Lynde. Indianapolis: The Bobbs-Merrill Co.

The Great Adventurer. By Robert Shackleton. New York: Doubleday, Page & Co.

Sir Mortimer. A Novel. By Mary Johnston. New York: Harper & Brothers.

Dalrymple. A Romance of the Prison Ship, the Jersey. By Mary C. Francis. New York: James Pott & Co.

herself to be no unworthy disciple of Mr. Hardy in the portrayal of rustic character; she now exhibits in addition much of the power of George Eliot — not the creator of Romola and the people of Middlemarch, but the painter of the "Scenes from Clerical Life" and the author of "Adam Bede." Mrs. Dudeney's latest novel, "The Story of Susan," takes us into the spiritually murky air of an English village of some sixty years ago. We use this form of description because the theme of the work is not so much a study of individual character as it is of a certain hard and unlovely type of religious bigotry, which merely makes life unnecessarily miserable, without offering any apparent compensations. Under such an influence a young silversmith and a lady's maid — the two leading characters of the story — are baffled at every step in the endeavor to work out a normal existence, and their lives are blighted almost past the saving. A chastened happiness becomes theirs in the end, after long years of spiritual agony which are none the less real because the result of artificial causes. They are humble folk indeed, but the author's art makes them intensely alive, and far more significant in their relation to the essential issues of human fate than the high-placed figures that people the greater part of our popular fiction. The book is art of a rare and noble sort, but hardly offers entertainment as that term is commonly understood.

"Yarborough the Premier" is a novel of the English politics of to-day — or to-morrow — written with a firm grasp upon the facts of contemporary public life, and carried to a striking conclusion. The leading character is a man who rises to power by the most unscrupulous methods, and is redeemed from utter baseness by the sole fact that a deep and genuine patriotism provides a sort of excuse for his course of trickery and deceit. In the end, the fruits of his triumph turn to ashes in his mouth, for he has a child whom he idolizes, and this boy, learning some of the secrets of his father's career, condemns them with all the fearlessness of untempted youth, thereby embittering the last hours of the seemingly successful man. The novel is one of unusual strength, and is made all the more unusual (considering its theme) by the fact that it is the work of a woman.

We can hardly congratulate "John Oliver Hobbes" upon her latest novel, "The Vineyard." To begin with, the title has no meaning whatever within the reach of our discernment. That, of course, would not matter were the story itself reasonably interesting, but it is not. Nothing more is given us than a study of the relations between a very commonplace Englishman and the two young women who alternately or conjointly enlist his affections. One of them appeals to his sentiment, and the other to his interest, and neither is made particularly attractive, whether as a personality or a study of character. Of course, there is a certain sort of cleverness and hard brilliancy about the work, but the performance is greatly inferior to what Mrs. Cragie has shown herself capable of doing.

"Susannah and One Other," by Miss E. Maria Albanesi, is a story of private life in modern English society, and turns upon a rather singular complication. Susannah (who is the heroine) is persuaded by a wicked and worldly sister to pretend an engagement with a man whom she has never even seen. This is done to save a delicate situation compromising to the wicked sister. But the engagement thus entered upon without any serious intention comes to have serious consequences. The man turns out to be worth loving by the heroine, and we soon suspect that he is the "one other" of the title. There are difficulties and misunderstandings, of course, but the end is satisfactory to the sentimental heart, and the book as a whole has a sort of unobtrusive charm that makes it pleasant to read.

"Robert Cavelier" is a romance, as few readers will need to be told, of the great French explorer who first sailed down the Mississippi to the Gulf, and added a new realm to the dominions of the French king. The book begins with the story of the youthful hero, in the character of a Jesuit novice, just ready to revolt from the discipline and methods of the order. He is speedily rescued from that captivity, and brought to New France, where we soon find him established in his seigneury of La Chine. Then follows the story of his return to the Court, and his acquisition of the royal authority for the carrying out of his great plan. His years in the Western wilderness are swiftly sketched, and we at last find him at the mouth of the mighty river, and witness his erection of the royal standard. The Jesuit intrigues which seek to thwart him throughout his career are made to contribute effectively to the interest of this simple and straightforward romance, which may be commended in sober, although hardly in glowing, terms.

A somewhat more pretentious romance of American history is entitled "When Wilderness Was King," the work of Mr. Randall Parrish. This is a story of the Fort Dearborn massacre of 1812, told from a close study of the historical records available, and shaped into romantic form by means of the not uncommon accessories of homespun hero, courtly rival, and distressed maiden heroine. The historical theme has been used before, but not upon so large a scale as the present; in fact, nearly the whole action of the story is concerned with the events of three or four days. Within this brief period, however, there is condensed excitement enough and to spare. The sort of thing may be easily imagined, for it has been done a hundred times before. The book is exceptionally pleasing in its manufacture, and is adorned with a series of noteworthy colored illustrations, the work of Mr. and Mrs. Kinney.

The peculiar type of novel based upon the intense rivalries of competition in the American industrial and financial world has become a perma-

nent feature of our current fiction. The novels of every season now include several such works, and they are apt to be among the best of the yearly output. As a concession to prejudice, the love-interest is still allowed a certain place in the plot, but it is subordinated to the real interest of the action, which centres about some drama of industrial leadership, or clash of warring financial interests, or unholy alliance between commercialism and politics. And, somewhat to our surprise, this new sort of story is as absorbing, in its way, as was the story of older fashion, which knew nothing of such conditions or of such a life. We have just been reading, for example, with deep and unflagging interest, Mr. Francis Lynde's story of "The Grafters," a typical example of the kind of novel here considered. It tells us how a young lawyer in a far Western city attacked the intrenched forces of financial and political corruption, and routed them after a desperate and intensely exciting battle. They had planned to steal a railroad and give the newly-discovered oil-fields of the state into the hands of a conscienceless monopoly. In assailing these dragons of a very modern type, the hero displayed an energy and a resourcefulness that make the exploits of Siegfried seem but a tame achievement. His final *coup* deserves admiration for its ingenuity and effectiveness. The book is written in a nervous and phonographic dialect, without any style worth mentioning, but well suited to the requirements of the scenes and the situation. It is rather too crowded with incident toward the close, and rather too technical in its phraseology for the average reader, but there is no denying the breathlessness of the interest with which we approach the climax of its elaborate and skilfully-contrived plot.

A second book of this same general type is "The Great Adventurer," by Mr. Robert Shackleton. Here we have the story of a gigantic Trust and its organizer. It is a bigger trust than any hitherto created, a very trust of trusts in its far-reaching and comprehensive scope. After it has fastened its grip upon most of the industries of the nation and had its natural consequences of raised prices, labor troubles, and general public anathematization, its organizer comes to the conclusion that the industrial structure he has reared is a menace to the country's safety, and sets about its disintegration in his habitual masterly way. The story is a dull one, on the whole, although it has a certain share of ordinary human interests, including that of love, and although a gentleman burglar is found among the characters, contributing a novel and agreeable diversity.

Miss Mary Johnston's new book is a great disappointment. "Sir Mortimer" is called a novel on the title-page, although this is a misuse of the word, for the book is romance of the most evident kind. But that is a trifling criticism. Our disappointment arises from the fact that this accomplished writer seems to have forgotten how to tell a straightforward story in fitting language. In this Elizabethan romance of adventure on the Spanish Main, she tells a story that is anything but straightforward, that is thin in real texture, and that seeks to conceal its poverty of invention beneath a heavy load of rhetoric and verbal ornamentation. This affected euphemism is not a good imitation, and will deceive no reader of discernment. The trick of Elizabethan mannerism intrudes upon us at every point, clogs what action the story has, and leaves on the whole an unpleasant impression. As for the hero, we venture to think that so impossible a figure has rarely been projected into a work of fiction. We are almost inclined to say that Miss Johnston's first book was her best, and that she has steadily declined ever since. Certainly her "Prisoners of Hope" had real distinction of style and real freshness of invention, and we doubt if she has quite equalled either in her later books.

No season of American fiction would be complete without a romance of the Revolution; for the present season the want is supplied by Miss Mary C. Francis. "Dalrymple" is the title of the book and also the name of the hero. The period is between the evacuation of New York by the Continental forces and the evacuation of Philadelphia by the British. During most of this time the hero is an inmate of the prison-ship "Jersey," and it was for the special purpose of making her readers acquainted with the horrors of that particular form of durance that the author wrote her book. In this matter she has relied chiefly on Dring's "Recollections." The heroine, as usual, meets with the determined opposition of the Tory uncle who has her in his charge, and is wooed in vain by a British officer. As usual, also, the hero and the British officer afterward meet on the field of battle, and the latter is defeated in order that his life may be magnanimously spared by his victorious rival. We should really feel defrauded did not this situation occur at the proper juncture. Miss Francis puts a good deal of reasonably accurate history into her work, and her performance is a fair average example of the class to which it belongs.

WILLIAM MORTON PAYNE.

NOTES ON NEW NOVELS.

The hero of the Baroness von Hutten's latest novel, "Violett" (Houghton), is the son of a man executed for the murder of the little girl whose kinsman, guardian, and heir he was. As the child grows up he displays something akin to genius as a musician. His first associations are with a family of music hall performers, — father, mother, and daughter; his next with the musically educated and highly cultivated daughter of a neighboring clergyman. The action of the book, it should be stated, takes place on the English coast and in London. The boy, overshadowed by the horror of his father's fate, naturally refuses to take the fortune for which the crime was committed, and this rejection breaks off the mercenary marriage with the daughter of the theatrical family, who promptly marries within the profession. The hero is taken up by a great master of the piano, a

man of genius rather than of character. The music hall girl is maltreated by her husband, and Violett goes back to her. The end is tragical. It may be seen from this bald statement of the argument how much opportunity is given the author for noting the interplay of character coupled with environment, and probably no higher praise can be accorded her work than to say she has made all the resulting developments as convincing as they are interesting.

After proving his knowledge of the life of the New England coast through a number of well written short stories and a book of verse, Mr. Joseph C. Lincoln has now achieved an excellent piece of sustained fiction, "Cap'n Eri: A Story of the Coast" (Barnes). Three old fishermen, of that Yankee type which lends itself so well to *genre* work of this sort, are keeping house without feminine assistance in a manner so wholly unsatisfactory that in desperation they draw lots to see which one of them shall marry. The unfortunate one on whom this duty devolves advertises, with the assistance of his comrades, for a helpmate, and in response comes just the sort of woman no one could have expected under the circumstances, — a thrifty and capable widow from a seaport not far away. She reduces the domestic chaos to order, but, through an accident befalling a neighbor, is compelled to remain in the house without any understanding from the shrinking swain who advertised. The comedy of this situation is abundantly relieved by a pretty, youthful love story, by the actualities of life in a small village by the sea, and by the unfailing good sense and good nature of "Cap'n Eri."

An unusual tale of mismating and unhappiness is told by Miss Katherine Mackay in "The Stone of Destiny" (Harper), in which a man of aspirations both humane and artistic is wedded to a sensual woman whose sole interest lies in matters of the body rather than of the soul. The man feels the growing interval between them, and endeavors to bridge it over. The wife makes no effort to restrain him at the end, though for a time the lures by which she had won him are tried until their inefficiency is demonstrated. The man's mother is the best of the characters in the story, a high born and highly bred woman whose understanding with her son is perfect and whose influence is for good whenever it can be exerted. At the climax the wife, whose misfortune seems to be temperamental, falls in love with another, but refuses his advances because of her feeling of motherhood; and the book closes with the problem decided, seemingly, by the man's acceptance of all the consequences of his own error. Though brief the story has literary merit, and offers much food for thought.

A straightforward historical romance constructed out of unhackneyed materials will be found in Miss Josephine Caroline Sawyer's "All's Fair in Love" (Dodd, Mead & Co.). The time is that of James I. of Scotland, the scene for the most part the court of the regent of the northern kingdom, the Duke of Albany. The characters are all of noble blood. The son of the Earl of Douglas and the exiled scion of the house of Percy, Earl of Northumberland, are the joint heroes; the daughter of the house of Neville, Earl of Westmoreland, and an untitled descendant of a Scottish king are the heroines. The book concerns itself first with the fortune of one, then of the other pair, though all four personages are intimately involved from the beginning. There is a flavor of high chivalry in the conduct of Douglas, a sweet femininity about Eleanor Neville, that are altogether pleasing, and the tale makes good and interesting reading.

"A Country Interlude" (Houghton) is Miss Hildegarde Hawthorne's tale of a world-weary girl who, with her mother, after many years of fashionable life seeks refuge in their old home, far from city influences and life. At the time of her voluntary and most welcome exile the girl is betrothed to a man of great estates, a charming fellow of the pleasure-loving class, a man of affairs and not of sentiment. A neighbor who as a boy was a pet of the mother's has grown to be a painter of marked skill and reputation in the intervening years, and his friendship with the family is taken up again. The girl being a lover of birds and flowers, of simplicity and sweetness, the inevitable happens as gracefully as needs be, the interval being filled in with a minor love story between the local clergyman and a fashionable frivolous girl friend. The story, told throughout in the almost obsolete form of letters to a friend, is idyllic and charming to a marked degree.

Politics is the dominant note in Mr. Arthur Colton's "Port Argent" (Holt), and something more than the ordinary philosophy that characterizes reform literature is to be found in the book. Mr. Colton places political control of the Western city that lends its name to the book in the hands of a young engineer, a man who is used to getting work out of men. He continues to get work for the public good out of his henchmen, working with imperfect instruments toward a praiseworthy end. But in the process he has to turn sharp corners with his conscience. Though of vital importance, the point made is one little considered, especially by such men as are typified in this work in the person of a popular preacher-lecturer, unattached to any church but an ardent and uncompromising believer in ideals. There are other elements besides politics in the book, including love as a matter of course, with the young engineer and the lecturer as rivals for the hand of a girl steeped through comradeship with her father in the ideals of a passing generation of Americans.

The reader of Miss Margery Williams's "The Pride of Youth" (Macmillan) will experience a real sense of deprivation in that the promise of the opening scene, with its deliciously contrived situations and dialogue, should not have been a better foretaste of the quality of subsequent chapters. Yet, with this said, all the fault has been found that need be. A girl on the New Jersey coast, living a life in which everything grates upon her and tends to drive her to recklessness, meets a Philadelphia newspaper man who is still in the "literary" stage of his journalistic development. Really incapable of comprehending one another, he with that vast ignorance of womankind that makes judgment so easy, and she with ideals that she drives herself to conceal only too effectually, they drift into what passes with both for love, and he drifts out again, — all in the space of a summer's vacation. The interplay of characters upon one another is most commendably brought out, and constitutes the chief interest of a praiseworthy book.

Mr. David Graham Phillips's "The Cost" (Bobbs-Merrill Co.) is if anything a profounder analysis of human motives and character than any of this writer's earlier books. John Dumont and Hampden Scarborough, men of strong yet opposite characters, are in love with Pauline Gardiner. Knowing her parents' well-founded objections to his suit, Dumont persuades her into a secret marriage. Not long after, she meets Scar-

borough, and the two fall deeply in love. When the two men take up the duties of life, Dumont finds his abilities trend toward trust organization. Scarborough develops power as a public speaker, and takes the side of the man against the dollar. Pauline is forced to leave her husband through the openness of his wrongdoing, and he makes himself a mighty financial power in Wall Street. The scenes in which he is first overthrown in the Stock Exchange and subsequently recoups are among the most powerful in recent fiction, and with them may be named another scene in which Scarborough is nominated as governor in spite of moneyed opposition.

Those familiar with Mr. Stewart Edward White's "Conjuror's House" and "The Forest" will find the same material used in them commingled in his latest work, "The Silent Places" (McClure, Phillips & Co.). The story has to do with the pursuit of an Indian who, having made default in his debt to the Hudson Bay Company in the far North-West, flees into the wilderness. One of the two couriers sent to bring him back to justice is a man old and wise; the other is in the prime of manly strength. Through the recklessness of the latter, a young Indian girl escapes from the alien tribe into which she has been adopted, and takes up her path with the two whites. By reason of this circumstance an accident befalls the younger man, greatly delaying their search. The wonders of the northern forests through all of the four seasons, as well as the contrasts between youth and age, feminine devotion and masculine power, the intelligence of the Caucasian and the instinct of the Indian, are all finely drawn, while the knowledge of nature informs every page.

As in her former books, Mrs. Lucy Meacham Thruston makes the Old Dominion the scene of "Where the Tide Comes In" (Little, Brown, & Co.). Her hero in this case is a man of fine Virginia traditions, but somewhat too preoccupied with his love for a charming girl to display these traditions in practical working for the benefit of his fellow-citizens. Most of the action concentrates itself about the girl he loves, who is the daughter of a gentleman truck farmer not far from Baltimore, himself amassing wealth rapidly through his closeness to tide water and so to the New York market. Some of the difficulties presented by the negro problem appear in the book, as if to remind the North that its ignorance on specific points is profound. The sunniness and cheer of the South, as well as something of its shiftlessness, show here and there, and the atmosphere is unquestionably fully localized. There are several interpolated episodes not closely related to the rest structurally, and at the close the hero redeems himself by political activity.

A social rather than a racial problem forms the theme of Mrs. Mary Tappan Wright's "The Test" (Scribner), setting it far apart from its predecessor, "Aliens." In this newer novel a young girl, affianced to an erratic but lovable fellow, yields herself to his desires on his plea that it will help him to walk the straighter by giving him a feeling of possession. This done, he drinks too much, falls under the temporary domination of a girl in a distant city who has always wished him for her husband, and marries her. His father has served as a senator of the United States, and has been utilizing the girl's intelligent services in the care of his correspondence and the preparation of a history of his times. He stands her friend when the trouble comes, while her widowed mother, in outraged respectability, turns upon the girl and rends her. In the course of years the patient sufferer redeems herself in the eyes of the rest of her townsfolk, small-souled as most of them are. The situations in "The Test" are powerful and controlled, and the book deserves well of those with a taste for true literature.

Ranging from Nat Turner's negro revolt, through the entire course of the Civil War, Mr. George Morgan has material enough for several volumes in "The Issue" (Lippincott). His characters, so far as the imaginative portions of the story are concerned, are Southern men and women of wealth and station, while historical personages are freely drawn upon for *vraisemblance*. The chief heroine — one of several — is a young girl left an orphan by Turner's massacres, adopted by a rich planter, taken from him through a false assertion of parentage by a kinsman's machinations, encouraged in Methodist exhorting, and at last becoming an army nurse. There is much fighting and some good descriptions of battles, culminating at Gettysburg; much love that fails to run smooth; and considerable authentic history,— including two or three brief sketches of Lincoln, which are faithful, though not flattering.

Regret at the untimely taking off of Hugh Stowell Scott (Henry Seton Merriman) will be enhanced by the perusal of a posthumous volume made up of short stories. Not one of the nineteen tales contained in "Tomaso's Fortune, and Other Stories" (Scribner) fails to show the firm touch and literary quality with which this young man treated events that might otherwise have been dismissed as sensational. All manner of men in all sorts of places during the last century enter into these interesting pages, and with them women of nearly every rank in life. There is a manifest partiality for the Latin countries and their peoples, often presented in contrast with English folk abroad, the racial differences of temperament — or the lack of it — being contrasted with complete intelligence. The author's standard of work in this volume is uniformly high, whether the medium be a novelette, a short story, or a mere *conte*.

Out of the plains come the materials utilized to advantage by Mr. W. R. Lighton in "Uncle Mac's Nebrasky" (Holt). It is of the old days when Nebraska was much larger than it is now and was still a territory on the borders of civilization that Uncle Mac tells his yarns, which have everything in them that we are accustomed to regard as peculiarly Western. There is much humor of the broadest sort, and there are Indians galore, cattle thieves, marshals and sheriffs, adventures by flood and field, shooting and strategy, politics, tenderfeet, and all the apparatus necessary to bring out the characteristics of a typical frontier scene. Uncle Mac leaves the impression of being a good man to have on one's side in an emergency, with a certain feeling of thankfulness that he is permitted to pass his age under conditions less strenuous.

A great variety of well handled material has gone into the making of "The Rainbow Chasers" (Little, Brown, & Co.), by Mr. John H. Whitson. Arkansas, a *terra incognita* to the American novelist, is the scene of the opening chapters. The hero falls into evil ways, and flees from his home with the accusation of murder upon him. He becomes a ranchman, and purges his soul of its supposed guilt by long communings with nature. Later he leaves the employment he could not like, falls into a particularly well described fight with desperadoes, and begins his real career as a real estate

agent in a booming town near the frontier. Here he works out his salvation with the assistance of an excellent girl whom he has saved from death in a blizzard. Like so many contemporary American novels, the book is valuable as a study of men and manners of a day already passing.

That Russia stands so friendless before the civilized world to-day is in great part due to the seventeenth century methods used by her government in dealing with the Jewish inhabitants of the land. In "The Fugitive" (Doubleday, Page & Co.) Mr. Ezra S. Brudno, a Jewish lawyer of Cleveland, presents a minute description of the horrors of the Kishienev massacre, in which the hero of his most unconventional story plays an active part in the futile attempts at protection made by his co-religionists. This hero is a Jewish student of theology, a mere child when his parents die as a result of Russian persecution. His career is traced through successive stages in Russia and Poland, until he comes finally to the United States and finds peace in the successful practice of medicine. It is not as a work of fiction, but rather as a vivid recital of cold facts, that the book makes its main appeal.

Irish stories of unusual worth, based upon the ancient religion of the country, are set forth by Mr. Aldis Dunbar in "The Sons o' Cormac, an' Tales of other Men's Sons" (Longmans, Green, & Co.). A gardener from the "ould turf" is made to narrate them one by one, to the young sons of the house during their vacation, the medium being a rich and not always consistent brogue. Not only is the resulting series of tales of the ancient and almost forgotten gods excellent reading at just this time when the Irish language and traditions are exciting unusual attention, but they are worth knowing for their own sake as a permanent contribution to the best fairy stories of the ages, suggesting a wide and little-worked field. We earnestly wish for more of them in the near future from the same hand, and it would be a favor to the elders of those to whom they are more especially addressed if their sources could be disclosed, assuming they are not purely Mr. Dunbar's inventions.

It is curious how America, the home of the story of crime and mystery, has permitted the French and English to develop her own literary invention. But Mr. Melvin L. Severy, in "The Darrow Enigma" (Dodd, Mead & Co.), has done an interesting thing in bringing into abrupt contrast two men of the older and newer types, the Sherlock Holmes of the plot getting the better of its M. Dupin, who here becomes the villain. It might rationally be objected that in the development of the plot there is too much rambling over the earth's surface, in an attempt to bring into the play of characters something of the quality of Wilkie Collins's "The Moonstone," with its oriental possibilities. Yet, in spite of its derivational character, the "mystery" remains a real one until near the end, — which after all is the essential thing.

Gardening and urban rusticity, now so popular; love, which is always popular; and ease of living, the great desideratum of most of mankind: these are the factors that act and react through Mr. Halliwell Sutcliffe's "A Bachelor in Arcady" (Crowell), leaving an impression so pleasant that one wonders that Mr. Sutcliffe has not tried something of the sort before. Rural England, a young land-owner who likes to putter around his garden, his father's friend the squire, the squire's daughter, playmate of his youth, and the worthy couple that do the bachelor's housekeeping and gardening for him, are the chief elements in the desultory narrative. There are reflections about many things, rambling disquisitions about nothing in particular, and some mild adventures that take on flavor by contrast,— all going to make up a pleasant book.

The joy of young life and high spirits are always manifest in Miss Frances Aymar Mathews's work, and "Pamela Congreve" (Dodd, Mead & Co.) is no exception. The time is that of the last quarter of the eighteenth century, and the scene begins in rural England, transferring itself quickly to the London playhouses, where the beautiful heroine scores a great success and is beloved of half the nobility — half of its men, that is. She returns with some condescension the affection of a duke, while a noble earl who has known her previous to her triumph endeavors to force himself upon her and, failing there, to carry her off by main force. Sprightliness is the best word to apply to the narrative, with its social and histrionic plots and counterplots, and its wits and beaux, courtiers and belles, for characters.

There is a suggestion of a better natured Sherlock Holmes back of the hero of Mr. van Tassel Sutphen's "The Gates of Chance" (Harper), with the further difference that he is a New York man of wealth, leisure, unquenchable curiosity, and insatiable desire for adventure. He early picks up the young newspaper writer who tells the story as it discloses itself in a series of seemingly unrelated episodes with eccentric, unfortunate, and criminal men and women, as well as with those in more normal circumstances, the whole coördinating at the close into a little love affair with the usual romantic conclusion. The book is wholly entertaining, and suggests a career for its author as a writer of thoroughly modern American "detective stories."

So far as literary conventions permit, the author of the anonymous novel, "I: In Which a Woman Tells the Truth about Herself" (Appleton), carries out the assertion of the title. She discloses the feelings of an ugly duckling changing into cygnethood as has seldom been done before. Most of the subsequent detail of the story, however, is devoted to telling the truth about her husband and about the wealthy man who sought to tempt her, and they are painted in no pleasant colors. When one recalls some of the greater books in which men and women have revealed their hearts — such books as those of Pepys and Rousseau and Marie Bashkirtseff, — the real revelation of this newer tale dwindles into insignificance, and most readers will be disposed to resent the evident deception.

Mrs. Maud Wilder Goodwin's "Four Roads to Paradise" (Century Co.) is a story of life in contemporary New York, the scene shifting to Rome, and thence back to the United States. The title of the book is based upon a quotation from the Talmud, used as a prologue: "Four men entered Paradise; one beheld and died, one lost his senses, one destroyed the young plants, one only entered in peace." A young widow, come in possession of a great fortune by her husband's will, most of which will go to his blood kin in the event of her second marriage, is the principal figure in the series of romances that make up the book. A young and spiritually ambitious clergyman of the English church holds the attention at first, but after he reads a letter entrusted to him by a dying woman for delivery to the widow, with whom he thinks himself in love, Mrs. Goodwin very properly degrades him from his heroship. The book is one of merit.

Mr. Herbert Quick's aptly named book, "Aladdin & Co." (Holt), is the real romance of a firm of young men who undertake the booming of the city of Lattimore, in the middle West, the period being some fifteen years ago. The partner who tells the story marries early in the narrative, and the thread of love that runs through the commercial and financial transactions thereafter appertains to his old schoolmate and business associate. At the close of a period of remarkable growth and development, the hard times intervene to spoil the partners' best laid plans,— but not until they have exhausted all the possibilities in seeking to avoid the crash. A run on a locomotive made against time during the crisis forms a thrilling incident.

In all of the fourteen stories that make up the contents of Miss Frances Aymar Mathews's new volume, "A Little Tragedy at Tien-Tsin" (Robert Grier Cooke), there is a reaching out for the unusual and extraordinary that lends an aspect of originality to the entire book. Several of the stories, being those in the place of honor at the beginning of the book, have to do with Chinese life as affected by intercourse with Caucasians, and the strength and weakness of both races are presented impartially. From these Chinese stories there is rather an abrupt departure to tales of rural Canada and America, and to others of an historical nature. Great versatility and marked talent characterize the volume as a whole.

Short stories, most of them drawn from business life, make up Mr. Robert Barr's volume called "The Woman Wins" (Stokes). The title is a shrewd one, founded on the fact that though all the woman wins in every case is a mere man, at some stage in the proceedings she evinces a distinct purpose not to let him get away. It is with telegraph operators that Mr. Barr concerns himself chiefly, a worthy body of men and women who have received little previous attention from writers of fiction. Lawyers come in also, one painter, a writer of tales, some stock speculators, an automobile manufacturer, and an engineer; while the scenes vary from Chicago to New York, rural England, London, and even Cairo. There is a great deal accomplished in almost every story, and every one of them is well put together and smoothly written.

That familiarity with life in both America and England is not as rare to-day as it was a brief generation ago is proved anew in Mr. William H. Rideing's "How Tyson Came Home" (John Lane). Tyson is English-born but bred in the far West, where he has stumbled upon a mine that makes him rich. He returns to the native land he has been idealizing through the years of exile, and there his ideals are cruelly shattered. The close of the book is not entirely conclusive, but several of the characters, notably the English girl and the Western girl who play so large a part in Tyson's development, are clearly and admirably drawn. It is not a pleasant picture that Mr. Rideing draws of aristocratic society in Britain, though his animadversions are evidently well-founded.

A little city in the West, settled by Easterners, is the scene of Mrs. Sara Andrew Shafer's "The Day before Yesterday" (Macmillan). The book is concerned with the life of a little girl, who has her share of the strange joys that fall to childhood, and even more than her share of kinsfolk to complicate and mystify her relations to the universe. The word idyllic may best be used to characterize the story, though there is a determination of character on the part of the small protagonist that could scarcely be termed idyllic. Mrs. Shafer's manner is unobtrusively psychological throughout, and her book has much of the peculiar excellence of Mr. Kenneth Grahame's work in the same field.

The title-story in Mr. Charles Bloomingdale's "The Failure" (Lippincott) is a bit of twentieth century fatalism, the hero having every characteristic that should make for temporal success and with the power to enforce it. As a lad, in college, and in business, he comes close to attainment, but without gaining the crown of actual achievement. Unfortunately for the purpose of the tale, the author's heart seems to have failed him at the close, and he gives his hero success in the love of a girl who, in similar case, had not before made the most of her own life. "The Failure" occupies about two-thirds of the volume; the five remaining stories are little more than sketches, journalistic rather than literary in treatment.

"The Micmac" (Holt) is a well developed bit of social drama, written by Mr. S. Carleton. All the action takes place in the Maine woods, where a young New York man of great wealth has spent his summers since boyhood. He has fancied himself in love with a young widow, but when she comes upon him under conditions wholly lacking in artificiality his liking turns to distaste, though in a moment of physical proximity he makes her an offer of marriage. Later he chances upon the daughter of a neighboring farmer, and nature strikes a spark between the two at first sight. In the serious comedy that ensues, a large swamp intervening between the young man's habitat and that of his lover plays an important part. The book as a whole displays considerable talent.

A party of young men sail down the Mississippi from some point not far from Marietta on the Ohio River, and the account of their journey to New Orleans is presented in "The Ark of 1803" (Barnes), by Mr. C. N. Stephens. It is in time for the hoisting of the stars and stripes over the newly acquired Louisiana Purchase that the young fellows arrive in New Orleans. They have many exciting adventures on the way, and prove themselves good frontiersmen by slaying Indians in open fight during their journey. The book is written for boys rather than for adults, and is notably free from love-making and giving in marriage.

Miss Clara Morris's latest novel has little in it to remind one of her former literary work, though it would not be difficult to trace analogies between her art as here displayed and the spirit that has animated her successes on the stage. "Left in Charge" (Dillingham) is a harrowing tale of farm life in Illinois before the war, in which a woman betrayed into a bigamous marriage in Canada comes with her little child to her sister's house, finds herself cheated out of her patrimony by her kinsfolk, and is forced to do the most servile labor in return for her sustenance, in spite of the rapidly growing wealth of the family. The moral issue is distinctly complicated by the avaricious sister's illness, and nothing whatever comes of the stolen inheritance of the heroine, however much insisted upon at certain stages in the narrative.

"The Wood-carver of 'Lympus" (Little, Brown, & Co.) is a Vermont story by Mrs. M. E. Waller, far outside the common run of fiction. A powerful young farmer in the Green Mountains, ambitious for an education, is stricken by a tree he is felling and doomed thereafter to a bedridden life, his legs being quite impotent. A chance-comer, a rich young New York man of affairs, interests himself in the cripple, and puts him

in the way of learning to carve in wood and of marketing his work. Interwoven with this are the threads of several other lives, all making it possible for the stricken young man to have his share of the great world's interests and beauties.

The Germans of Pennsylvania, commonly called the "Dutch," have appeared but seldom in American fiction, though they have preserved through many generations of life in the new world the habits and customs of the fatherland, and have invented a quaint jargon out of the vocabulary and idioms of both English and German which deserves the attention of writers of dialect. Miss Helen R. Martin has made good use of this dialect, and of the hypertrophied thrift and religious eccentricity of the people, in "Tillie: A Mennonite Maid" (Century Co.). The story is excellent in its delineation of the high aspirations of the heroine, who makes her first appearance as a poorly clad and rudely spoken daughter of the people, the ideals of life waking in her through the kindly ministrations of her teacher, a Kentucky gentlewoman.

An authorized translation has been made by Sukae Shioya and Mr. E. F. Edgett of "Nami-ko" (H. B. Turner & Co.), the best of the novels of Kenjiro Tokutomi, himself one of the best-known of modern Japanese novelists. In spite of certain idiomatic divagations, the result is most interesting. The work is avowedly of the realistic school, and except for certain European suggestions of manner the theme is typically exotic, having to do with the intention of the mother of a young naval officer to put away his recently married wife, solely because she has become a consumptive. There is a tragic note throughout, but the story is told with much tenderness of feeling.

Murder and sudden death stalk through the pages of "A Broken Rosary" (John Lane), the work of Mr. Edward Peple. An evil woman, an unscrupulous physician, a hasty slayer of his friend turned priest, and one or two others of less consequence, contrive to keep the short narrative filled with all sorts of things, the time being that of the reign of Louis XV. of France. There is, in fact, so much action that Mr. Peple has no time to devote to graces of diction, but hurries his readers breathlessly through episode after episode to a problem left unsolved at the close.

"The Gordon Elopement" (Doubleday, Page & Co.) is the result of collaboration between Miss Carolyn Wells and Mr. Harry P. Taber. The plot is slight, the "elopement" being that of a husband and wife who, weary of keeping house and of being hospitable, flee to a hotel otherwise deserted though in complete running order. There they are joined by several others, one pair of whom fall duly in love, and there they all have a jolly good time, in which the reader cannot fail to participate. The characters and situations throughout have a pronounced Stocktonian flavor.

So simply and convincingly does Mr. A. F. P. Harcourt tell part of the story of the Sepoy rebellion in "The Peril of the Sword" (H. M. Caldwell Co.), that it is almost impossible to believe it is not a recital of personal experiences. The defense of the Residency at Lucknow is the episode about which most of the occurrences of the book revolve, the bravery and hardships of the little garrison being detailed with sympathetic fidelity. Pen pictures are given of Havelock, Outram, Campbell, and many minor figures. There is a slight love story running through the work, but the main interest is historical.

Briefs on New Books for Summer Reading.

The making of a rural home.

Gardening for pleasure is a well-threshed topic, but it is something of a novelty to come upon a book that not only discusses the subject of farming from the standpoint of financial profit, but asserts the social and ethical value of agricultural life. Such a book is Mr. Arthur Henry's "The House in the Woods" (Barnes), in which are presented the same characters that made their appearance in his first book, "An Island Cabin." These three young people, weary of city life and ways, resolve upon a "return to Nature." During a vacation trip to the Catskills they chance upon an admirable location, in the midst of beautiful scenery and a population near enough to be available and yet not imminent enough to be obtrusive. The two protagonists purchase the land, and partially erect a modest house thereupon. It then becomes necessary to retire to the city to earn more money. After a long period of patient and successful labor, they return with sufficient means to go to work in earnest. The house is completed, barns and stables are added, more land is acquired and placed under cultivation, various live stock is bought and installed, and the money laid out so well that in the end the hard-working pair find themselves in possession of a competency for life. The various details of how all this is accomplished go to make up an interesting story; and though Mr. Henry's philosophy is occasionally a little trite, the book has a flavor and merit quite its own.

A sportsman's book of Big Game.

The volume on "Musk-Ox, Bison, Sheep, and Goat," in the "American Sportsman's Library" (Macmillan), maintains the high literary standard set in the earlier volumes of the series. Mr. Caspar Whitney writes entertainingly of his experiences in a winter trip to the "Barren Grounds" of Canada in pursuit of the musk-ox. These harmless, stupid creatures fall an easy prey to the hunter who has the hardihood to brave the dangers and take the risks of a winter journey over the treeless plains of the frozen north. The sport lies in reaching rather than securing the quarry. The chapters on the mountain goat and big-horn sheep are by Mr. Owen Wister, who writes with his usual dash and freedom of his own hunting days in the Teton range. There is a note of sadness in Mr. George Bird Grinnell's account of the bison, now extinct save for a few survivors in the National Park and some wood bison reputed to be in hiding in the remote confines of Athabasca. The almost complete extermination of this monarch of the plains within the memory of living sportsmen is a prophecy of the speedy fate that awaits all of the larger animals of our plains and forests unless legal protection is not only afforded but enforced against both local and foreign vandals. National parks and forest reserves when honestly and efficiently guarded may preserve a

few representatives for the pleasure and instruction of future generations; but the most efficient safeguard would be a widespread public sentiment against the wanton and useless killing of these animals, who have no chance against the resources and equipment of the modern big-game hunter.

How to know the Butterflies.

Believing that there is need for a book about butterflies that shall occupy a place midway between the large scientific treatises and the smaller popular manuals, Prof. John Henry Comstock and Mrs. Anna Botsford Comstock, of Cornell University, have prepared a volume entitled "How to Know the Butterflies" (Appleton), the particular design of which is to provide an accurate yet not unduly technical aid to those who are taking up for the first time the fascinating study of these "frail children of the air." The authors have restricted their field to the Eastern United States, but as the species described are of widespread distribution the book will serve its purpose in almost any section of the country. The first part consists of a general account of the butterfly, — its relations to other insects, its structure, clothing, metamorphoses, and ways of life. Then follows a complete scientific classification of the various species, with descriptions concise in form yet full enough to enable the collector to identify his specimens with some degree of certitude. A separate section is devoted to the skippers, which, though commonly classed with the butterflies, the authors believe constitute a distinct superfamily. An important feature of the volume lies in its series of forty-five plates, made from life by the three-color process. Though it would be impossible to do justice by mechanical means of reproduction to the beauties of the butterfly, —

> "The velvet nap which on his wings doth lie,
> The silken down with which his back is dight,
> His broad outstretchèd horns, his hairy thighs,
> His glistening colors and his glorious eyes," —

these attempts are at least successful enough to form a valuable aid to identification. A number of quotations from the poets relating to butterflies are scattered throughout the book, pleasantly diversifying its pages.

Nature-study with the microscope.

The improvement in the optical and mechanical parts of the compound microscope in recent years, and the perfection of micro-photography, have brought within the reach of the amateur student of the minute things in nature a new world of wonders. One of these amateur naturalists, Mr. J. J. Ward, of the Birmingham Microscopists' Union, has utilized a series of excellent micro-photographs of objects ordinarily examined by beginners in microscopy, for the illustrations in his book on "Minute Marvels of Nature" (Crowell). This is in no sense a text-book or manual of microscopy after the manner of the encyclopædic works of Pritchard and Carpenter, but rather a brief popular description in untechnical language of such simple objects as may be examined with the microscope without the elaborate, expensive, and tedious processes of the modern biological laboratory. The book is therefore written entirely for popular use from the point of view of the amateur, and is in no sense a scientific treatise. The chapters of the book are reprinted from various popular magazines of Great Britain, but the work is not in consequence of mere local interest, for the objects dealt with, or others similar to them, are of world-wide distribution. The reader is instructed in the anatomy of stems and leaves of plants, introduced to the beginnings of plant life, the structure of sea-weeds, and to the animal forms often regarded by the uninitiated as sea-weeds. The eggs of insects, the biting or sucking mouth parts which afford them weapons, the marvellous ribbons of teeth from snails, and the larva and imago forms of aquatic insects are all well illustrated.

An experiment in personal emancipation.

Since the first publication, some fifteen years ago, of Mr. Philip G. Hubert's "Liberty and a Living," the conditions deplored by the author at that time as tending to a perversion and waste of human life have increased many fold. Never before did we pay so high a price for the money we earn, our cities were never so overcrowded, our commercial activity has reached the status of a mania, and our national strenuousness in all directions has passed into a proverb. The new edition of Mr. Hubert's book now published (Putnam) has therefore a decided pertinence and timeliness, and its moral takes on a new emphasis in the light of present conditions. For those not acquainted with the book, it should be said that it is the work of a man who decides to discover whether existence is not possible under more rational and congenial terms than are exigent in the life of a newspaper hack in New York. With his family he takes up a small country homestead on the New Jersey coast, and there contrives, by gardening, fishing, bee-keeping, and other rural occupations, eked out with the modest earnings of his pen, to secure a due share of those things that make life really worth the living. His entertaining account of how this was accomplished is not offered with the desire of gaining imitators, but merely as embodying some useful suggestions for those who would like to exchange the low ceiling of the city for the sky of the country without thereby subjecting themselves to physical or moral starvation. It is a worthy practical accompaniment to the eloquent theory of M. Wagner's book on "The Simple Life."

The royal game for women.

The witchery of golf appears to full advantage in Mrs. Charles T. Stout's volume on "Golf for Women" (Baker & Taylor Co.). The author, better known by her unmarried name of Miss Genevieve Hecker, was the champion player among American women from 1901 to 1903, and she has worked out the theory of the game with scientific precision from a practice that

seems to leave little to be desired. As a result she particularizes to an extent that supplies the veriest novice with a fund of information of the first value. Preliminary chapters on the implements of the game are followed by minute instructions for their discriminating use. Attitudes and the manner of holding the hands and swinging the clubs are not only described, but Mrs. Stout has been photographed and the photographs reproduced in her book in order to leave nothing in doubt. It may be said that in spite of the contortions seemingly essential to champion form, these pictures add greatly to the æsthetics of a game too predominantly Scotch to have in it much of beauty. In spite of its inclusive and encyclopædic character the book lacks an index, which should be supplied in subsequent editions. By way of offset to this deficiency, there is added a chapter of "Impressions of American Golf" by Miss Rhona K. Adair, who has been three years the English and five years the Irish Open Champion among women. She has many pleasant things to say about America, and is evidently enjoying everything in her visit to this country—with the exception of the recalcitrant and contumacious American caddy.

A tree book for beginners.

"Getting Acquainted with the Trees," by Mr. J. Horace McFarland, is a book calculated rather to open the eyes, quicken the appreciation, and awaken the curiosity of its readers, than to furnish them with scientific information of a systematic and exhaustive variety. It consists of eight informal essays dealing with a few of our commonest native tree families. These are intended, so the author tells us, to be "punctuated with tree walks," and they will certainly add interest to such walks, particularly those of the spring and early summer, when the trees are in their too often unregarded blossoming. Mr. McFarland modestly asserts that he is only "a plain tree-lover"; he writes of what he has seen and enjoyed, and when occasionally he mentions something that does not lie within his personal knowledge he advises his readers to investigate it for themselves. His method will appeal to beginners in tree-study, and encourage many who have been repelled by its difficulties. Mr. McFarland is an expert photographer, and has furnished his book with many artistic and interesting illustrations. (Outlook Co.)

A record of yachting in America.

It is gratifying to note that the "American Sportsman's Library" (Macmillan) is not to be given up wholly to an exposition of ways and means for taking life, but that American sport in its more manly and less sanguinary aspects is to be afforded some recognition. The first volume in this new section of the enterprise is Mr. W. P. Stephens's "American Yachting." The book is not, as might be expected, a hand-book of practical information for the yachtsman; nor does it have much to say of the pleasures and benefit to be derived from this form of sport. It is rather an historical account of the development of American yachting, from the first definite records early in the last century to the present period of indisputable supremacy. The contests for the "America" cup of course form the main thread around which Mr. Stephens's narrative is closely woven. The account is one of great interest, and Americans may well take pride in its perusal.

NOTES.

A one-volume popular edition of the poems of Edward Rowland Sill is announced by Messrs. Houghton, Mifflin & Co.

"Japan, by the Japanese" is the title of a book to be issued shortly by Messrs. Dodd, Mead & Co., in which various phases of Japanese life are discussed by the most eminent Japanese authorities.

"An Elementary American History," by Mr. D. H. Montgomery, is published by Messrs. Ginn & Co. It is a good book, born of much experience in the writing of school texts, and may be confidently recommended.

Miss Margaret E. Noble, who for a long time lived in the Hindu Quarter of Calcutta, has written a volume of observations of life in India, to be published by Messrs. Henry Holt & Co. under the title "The Web of Indian Life."

"Venice," by Herr Gustav Pauli, is the second monograph in the series of "Famous Art Cities" imported by the Messrs. Scribner. The translation is by Mr. P. G. Konody, and the illustrations are both numerous and pleasing.

A collection of "The World's Great Orations," edited by Mr. Sherwin Cody, will be published at once by Messrs. A. C. McClurg & Co., who will also shortly add a volume of "Sermonettes" by Lamennais to their beautiful little series of "Helpful Thoughts."

Volumes V. to VIII. of Mrs. Paget Toynbee's edition of the Letters of Horace Walpole are to be published this month. These volumes include 819 letters, written between November, 1760, and May, 1774, and sixteen illustrations in photogravure, four being portraits of Horace Walpole himself.

Four more volumes of the "Mermaid" books, in their tasteful new form, are imported by the Messrs. Scribner. They comprise two volumes of Beaumont and Fletcher, edited by Mr. J. St. Loe Strachey; Dekker, edited by Mr. Ernest Rhys; and "Nero and Other Plays," six works edited by various hands.

The 1904 edition of "The Complete Pocket-Guide to Europe" comes to us from Mr. William R. Jenkins. This *multum in parvo* of a guide-book has been before the public for many years, and its usefulness is approved. The fact may be forgotten that it was originally planned by a poet and a physician — Messrs. E. C. Stedman and T. L. Stedman, — whose names still adorn the title-page.

The library edition of Tourguénieff now being published by the Messrs. Scribner, having completed the longer works, now enters upon the short stories, of which there are to be no less than seven volumes. The two now published (X. and XI.) contain five stories each, among which are "The Jew," "Mumu," "Three Portraits," and "The Diary of a Superfluous Man." The translation is by Miss Hapgood.

Mr. Robert Bridges is responsible for "The Roosevelt Book" of Messrs. Charles Scribner's Sons. This is a small volume of selections from Mr. Roosevelt's various writings, and contains many precepts which no less a personage than the President of the United States would do well to take into prayerful consideration.

"Australia, Our Colonies, and Other Islands of the Sea," by Mr. Frank G. Carpenter, is published by the American Book Co. as a new volume in the series of "Carpenter's Geographical Readers." The same publishers send us a volume of "Lives and Stories Worth Remembering," compiled for school use by Miss Grace H. Kupfer.

A new edition of John Fiske's "Civil Government in the United States," that best of elementary textbooks upon this subject, comes to us from Messrs. Houghton, Mifflin & Co. It has been revised by Mr. D. S. Sanford, who has made some important additions to the text, notably in the chapter devoted to municipal government.

Three volumes of "Pioneer History Stories," by Dr. Charles A. McMurry, are published for use as school readers by the Macmillan Co. "Land and Sea," "The Rocky Mountains and the West," and "The Mississippi Valley," are their respective subjects. The style of the books is simple and pleasing, and there are real illustrations in abundance — not imaginary pictures.

A very timely book, by an author of authority, is "America, Asia and the Pacific," with special reference to the Russo-Japanese war, by Dr. Wolf von Schierbrand, which Messrs. Henry Holt & Co. are hurrying through the press. Dr. von Schierbrand is already very favorably known as the author of "Russia: Her Strength and Weakness," and "Germany To-day."

Many readers forego the charms of Horace Walpole's correspondence because the mass of it is so great as to seem formidable. Such readers may be tempted by the small volume of "Letters of Horace Walpole" just published in the "Caxton" thin paper series, and imported by the Messrs. Scribner. The selection and editing are done by Mr. C. B. Lucas, who gives us the epistolary cream of many volumes in one small book.

A poem of some two score stanzas by Mr. Bliss Carman, entitled "The Word at St. Kavin's," has been produced in an edition of three hundred copies at the Monadnock Press for the Scott-Thaw Co. The text is printed from old-style type on hand-made paper, with rubricated initials, and a frontispiece and title-page border engraved on wood by Mr. Thomas Maitland Cleland, forming altogether a pleasing and distinctive piece of bookmaking. The poem itself is a plea for simpler and saner ideals of living, a creed that Mr. Carman preaches at all times with logic and eloquence.

A batch of new publications from the Field Columbian Museum has just been received by us, and are devoted, for the most part, to the Indian subjects of which the Museum has always made a specialty. The most voluminous of these publications are the collection of "Traditions of the Arapaho," made by Messrs. George A. Dorsey and Alfred L. Krober; and "The Oráibi Summer Snake Ceremony," a monograph by Mr. H. R. Voth. A supplementary study, also by Mr. Voth, is given to "The Oráibi Oáqöl Ceremony." Mr. Dorsey writes a smaller volume on "Traditions of the Osage." Catalogues of Californian mammals and of the Compositæ of Yucatan are other publications of this institution.

One Hundred Books for Summer Reading.

A SELECT LIST OF SOME RECENT PUBLICATIONS.

[Fuller descriptions of all of these books may be found in the advertising pages of this number or of recent numbers of THE DIAL.]

FICTION.

Adams, Andy. "A Texas Matchmaker." Houghton, Mifflin & Co. $1.50.

Atherton, Gertrude. "Rulers of Kings." Harper & Brothers. $1.50.

Bagot, Richard. "Love's Proxy." Longmans, Green, & Co. $1.50.

Barry, William. "The Dayspring." Dodd, Mead & Co. $1.50.

Brown, Alice. "High Noon." Houghton, Mifflin & Co. $1.50.

Brudno, Ezra S. "The Fugitive." Doubleday, Page & Co. $1.50

Carling, John R. "The Viking's Skull." Little, Brown, & Co. $1.50.

Carryl, Guy Wetmore. "The Transgression of Andrew Vane." Henry Holt & Co. $1.50.

Chambers, Robert W. "In Search of the Unknown." Harper & Brothers. $1.50.

Chesterton, Gilbert K. "The Napoleon of Notting Hill." John Lane. $1.50.

Cleveland, Treadwell W., Jr. "A Night with Alessandro." Henry Holt & Co. $1.25.

Colton, Arthur. "Port Argent." Henry Holt & Co. $1.50.

Connolly, James B. "The Seiners." Charles Scribner's Sons. $1.50.

Cotes, Mrs. Everard. "The Imperialist." D. Appleton & Co. $1.50.

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Crockett, S. R. "Strong Mac." Dodd, Mead & Co. $1.50.

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Daskam, Josephine. "Memoirs of a Baby." Harper & Brothers. $1.50.

Dunn, Waldo H. "The Vanished Empire." Robert Clarke Co. $1.50.

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Francis, Mary C. "Dalrymple." James Pott & Co. $1.50.

Fraser, W. A. "Brave Hearts." Charles Scribner's Sons. $1.50.

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Glasgow, Ellen. "The Deliverance." Doubleday, Page & Co. $1.50.

Hawthorne, Hildegarde. "A Country Interlude." Houghton, Mifflin & Co. $1.25.

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Hutten, Baroness von. "Violett." Houghton, Mifflin & Co. $1.50.

"Jessica Letters, The: An Editor's Romance." G. P. Putnam's Sons. $1.10 net.

Johnston, Mary. "Sir Mortimer." Harper & Brothers. $1.50.

Lanier, Henry W. "The Romance of Piscator." Henry Holt & Co. $1.25.

Lighton, Wm. R. "Uncle Mac's Nebrasky." Henry Holt & Co. $1.25.

Lincoln, Joseph C. "Cap'n Eri." A. S. Barnes & Co. $1.50.

McCutcheon, George B. "The Day of the Dog." Dodd, Mead & Co. $1.50.

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Mathews, Frances Aymar. "A Little Tragedy at Tien-Tsin." Robert Grier Cooke. $1.50.

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Walford, Mrs. "The Black Familiars." Longmans, Green, & Co. $1.50.
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Whitson, John H. "The Rainbow Chasers." Little, Brown, & Co. $1.50.
Wyllarde, Dolf. "The Rat-Trap." John Lane. $1.50.

NATURE AND OUT-OF-DOOR BOOKS.

Comstock, John H. and Anna B. "How to Know the Butterflies." D. Appleton & Co. $2.25 net.
Henry, Arthur. "An Island Cabin." New illustrated edition. A. S. Barnes & Co. $1.50.
Henry, Arthur. "The House in the Woods." A. S. Barnes & Co. $1.50.
Hoffman, Ralph. "Guide to the Birds of New England and Eastern New York." Houghton, Mifflin & Co. $1.50 net.
Hornaday, W. T. "The American Natural History." Charles Scribner's Sons. $3.50 net.
Hubert, Philip G., Jr. "Liberty and a Living." New edition. G. P. Putnam's Sons. $1.20 net.
Kingsley, Rose. "The Garden Diary and Calendar of Nature." James Pott & Co. 75 cts. net.
Mathews, F. Schuyler. "Field Book of American Wild Birds and their Music." G. P. Putnam's Sons. $2. net.
Miller, Olive Thorne. "With the Birds in Maine." Houghton, Mifflin & Co. $1.10 net.
Morley, Margaret W. "Little Mitchell, the Story of a Mountain Squirrel." A. C. McClurg & Co. $1.25.
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Wheelock, Irene Grosvenor. "Birds of California." A. C. McClurg & Co. $2.50 net.

TRAVEL AND DESCRIPTION.

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Brownell, C. L. "The Heart of Japan." McClure, Phillips & Co. $1.50 net.
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Burne-Jones, Philip. "Dollars and Democracy." D. Appleton & Co. $1.25 net.
Clement, Ernest W. "Handbook of Modern Japan." A. C. McClurg & Co. $1.40 net.
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Hamilton, Angus. "Korea." Charles Scribner's Sons. $1.50 net.
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Wilson, Rufus Rockwell. "New England in Letters." A. Wessels Co. $1.50 net.
Wright, G. Frederick. "Asiatic Russia." McClure, Phillips & Co. $7.50 net.

TOPICS IN LEADING PERIODICALS.

June, 1904.

Africa since Stanley's Journey. C. C. Adams. *Rev. of Revs.*
Anti-Semitism in Europe. Sigmund Krausz. *World Today.*
Asiatic Trade of Our Pacific States. H. W. Scott. *Century.*
Bank Franchises, Taxation of. C. C. Plehn. *Rev. of Revs.*
Butterflies in Poetry. T. W. Higginson. *Atlantic.*
Cicada, Strange Cycle of the. H. C. McCook. *Harper.*
College, Sending a Son to. C. F. Thwing. *Rev. of Reviews.*
Congress, Work of. James R. Mann. *World Today.*
Cossacks, The. Joseph A. Baer. *Review of Reviews.*
Country Life, The New. P. H. Boynton. *World Today.*
Delusion, The Great Modern. J. H. Denison. *Atlantic.*
Forestry, A Word for. Grover Cleveland. *Century.*
Franchise Tax, New York. E. R. A. Seligman. *Rev. of Revs.*
Gopher, The. Ernest Thompson Seton. *Century.*
Idiom, Story of an. T. R. Lounsbury. *Harper.*
Indianapolis, City of Homes. Meredith Nicholson. *Atlantic.*
Intelligence Offices. Frances A. Kellor. *World Today.*
Jokai, Maurus. Alexander Hegedüs, Jr. *Rev. of Reviews.*
Journalism, Literary Aspect of. H. W. Boynton. *Atlantic.*
Kansas, Fifty Years of. W. A. White. *World's Work.*
Lawyer, The Modern. Ivy Lee. *World's Work.*
Lewis and Clark Records, New. R. G. Thwaites. *Scribner.*
Library, Public, Work of a Modern. *Review of Reviews.*
Lincoln as a Lawyer. Jesse W. Weik. *Century.*
Medias Res, In. Henry Loomis Nelson. *Harper.*
Medical Graft. Enricus Cordus. *World Today.*
Minister, Making of a. Shailer Mathews. *World Today.*
Minnesota Romance, A Curious. A. B. Hulbert. *Century.*
Mormonism, Vitality of. Ray S. Baker. *Century.*
Music, American, Some Real. Emma B. Miles. *Harper.*
Negro Problem as Solved by Jamaica. *World's Work.*

Parker, Alton Brooks. M. G. Cunniff. *World's Work.*
Philosophers, The Invisible. Edmund Gosse. *Harper.*
Postal Scandal Fiasco, The. C. E. Littlefield. *World Today.*
Quiet Man, The. Arthur Stanwood Pier. *Atlantic.*
Radium the Revealer. C. W. Saleeby. *Harper.*
Russia's Gold Reserve. Henry Norman. *World's Work.*
Russian Industrial Life. J. C. O'Laughlin. *World's Work.*
St. Louis Exposition, Features of. D. R. Francis. *Century.*
Saxon, Trail of the. John Fox, Jr. *Scribner.*
Schools, Country, Common Sense. *World's Work.*
Sculptor of the Prairie, A. Frank Sewall. *Century.*
Steerage, The Modern. Winthrop Packard. *World Today.*
Taste, Training in. William H. Downes. *Atlantic.*
Taxation, Ethics of. Winthrop M. Daniels. *Atlantic.*
Thrush, Song-Forms of the. T. C. Smith. *Atlantic.*
Trolley Competition with Railroads. Ray Morris. *Atlantic*
Trout of the Nepisiguit. Frederic Irland. *Scribner.*
Turbine, The Steam. Arthur Warren. *Review of Reviews.*
University of Wisconsin Jubilee. W. B. Shaw. *Rev. of Revs.*
Vatican Sermon, A. Booth Tarkington. *Harper.*
Village, The Ideal. Joy Wheeler Dow. *World's Work.*
West, New Hope for the. Gifford Pinchot. *Century.*

List of New Books.

[*The following list, containing 108 titles, includes books received by* The Dial *since its last issue.*]

BIOGRAPHY AND MEMOIRS.

James Lawrence: Captain United States Navy, and Commander of the "Chesapeake." By Albert Gleaves; with introduction by George Dewey. Illus., 12mo, pp. 337. "American Men of Energy." G. P. Putnam's Sons. $1.35 net.

Clarence King Memoirs. Together with a reprint of his story, The Helmet of Mambrino. With portrait, 8vo, gilt top, uncut, pp. 427. G. P. Putnam's Sons. $2.50 net.

Kings and Queens I Have Known. By Hélène Vacaresco. Illus., 8vo, gilt top, uncut, pp. 320. Harper & Brothers. $2. net.

HISTORY.

La Guerre de Sept Ans. Par Richard Waddington. Tomes II. and III. Each large 8vo, uncut. Paris: Firmin-Didot et Cie. Paper.

The Philippine Islands, 1493-1898. Edited by Emma Helen Blair and James Alexander Robertson; with historical Introduction and additional Notes by Edward Gaylord Bourne. Vol. XIII., 1604-1605. Illus., large 8vo, gilt top, uncut, pp. 318. Cleveland: Arthur H. Clark Co. $4. net.

The Dangers and Sufferings of Robert Eastburn, and his Deliverance from Indian Captivity. Reprinted from the original edition of 1758, and edited by John R. Spears. 8vo, gilt top, pp. 76. Cleveland: Burrows Brothers Co. $2.

GENERAL LITERATURE.

The Dark Ages. By W. P. Ker. 12mo, uncut, pp. 361. "Periods of European Literature." Charles Scribner's Sons. $1.50 net.

Early Reviews of English Poets. Edited by John Louis Haney, Ph.D. With photogravure frontispiece, 8vo, gilt top, uncut, pp. 227. Philadelphia: The Egerton Press. $2. net.

The Dread Inferno: Notes for Beginners in the Study of Dante. By M. Alice Wyld. With frontispiece, 16mo, uncut, pp. 198. Longmans, Green, & Co. $1.

The Brownings and America. By Elizabeth Porter Gould. 12mo, gilt top, uncut, pp. 115. Boston: Poet-Lore Co. $1.25.

The Hayfield Mower and Scythe of Progress. By the Mower-Man. Vol. I., Numbers 1 to 26. Large 8vo, uncut, pp. 174. Boston: The Hayfield Mower.

NEW EDITIONS OF STANDARD LITERATURE.

Letters from an American Farmer. By J. Hector St. John Crèvecoeur. Reprinted from the original edition. With prefatory note by W. P. Trent, and introduction by Ludwig Lewisohn. 8vo, uncut, pp. 355. Fox, Duffield & Co. $1.50 net.

Novels and Stories of Ivan Turgenieff. Trans. from the Russian by Isabel F. Hapgood. Vol. X., The Jew and Other Stories; Vol. XI., The Diary of a Superfluous Man and Other Stories. Each with photogravure frontispiece, 8vo, gilt top, uncut. Charles Scribner's Sons. (Sold only in sets of 16 vols., by subscription.)

BOOKS OF VERSE.

Tristan and Isolde: A Tragedy. By Louis K. Anspacher. Large 8vo, uncut, pp. 123. Brentano's. $2. net.

A Book of Verse. By John Lewis March. 12mo, uncut, pp. 55. Boston: Richard G. Badger. $1.

Desire. By Charlotte Eaton. 12mo, gilt top, uncut, pp. 159. G. W. Dillingham Co. $1. net.

FICTION.

The Queen's Quair; or, The Six Years' Tragedy. By Maurice Hewlett. 12mo, gilt top, uncut, pp. 509. Macmillan Co. $1.50.

The Light of the Star. By Hamlin Garland. With frontispiece. 12mo, pp. 288. Harper & Brothers. $1.50.

Love's Proxy. By Richard Bagot. 12mo, gilt top, uncut, pp. 300. Longmans, Green, & Co. $1.50.

Fort Amity. By A. T. Quiller-Couch. 12mo, pp. 337. Charles Scribner's Sons. $1.50.

The Flame-Gatherers. By Margaret Horton Potter. 12mo, pp. 417. Macmillan Co. $1.50.

The Woman with the Fan. By Robert Hichens. 12mo, pp. 316. F. A. Stokes Co. $1.50.

Nature's Comedian. By W. E. Norris. 12mo, pp. 330. D. Appleton & Co. $1.50.

The Faith of Men, and Other Stories. By Jack London. 12mo, gilt top, pp. 286. Macmillan Co. $1.50.

Brave Hearts. By W. A. Frazer. With frontispiece, 12mo, pp. 307. Charles Scribner's Sons. $1.50.

The Veil of the Temple; or, From Dark to Twilight. By William Hurrell Mallock. 12mo, pp. 448. G. P. Putnam's Sons. $1.20 net.

By Snare of Love. By Arthur W. Marchmont. With frontispiece, 12mo, pp. 375. F. A. Stokes Co. $1.50.

Evelyn Byrd. By George Cary Eggleston. Illus., 12mo, pp. 438. Lothrop Publishing Co. $1.50.

The Jessica Letters: An Editor's Romance. 12mo, gilt top, uncut, pp. 328. G. P. Putnam's Sons. $1.10 net.

The Gates of Chance. By van Tassel Sutphen. With frontispiece, 12mo, pp. 303. Harper & Brothers. $1.50.

Adria: A Tale of Venice. By Alexander Nelson Hood. Illus., 8vo, uncut, pp. 447. E. P. Dutton & Co. $2. net.

The Woman Wins. By Robert Barr. 12mo, pp. 313. F. A. Stokes Co. $1.50.

The Romance of Piscator. By Henry Wysham Lanier. With frontispiece, 12mo, pp. 225. Henry Holt & Co. $1.25.

Bruvver Jim's Baby. By Philip Verrill Mighels. 12mo, pp. 265. Harper & Brothers. $1.50.

The Island Pharisees. By John Galsworthy (John Sinjohn). 12mo, pp. 311. G. P. Putnam's Sons. $1.20 net.

A Daughter of Dale. By Emerson Gifford Taylor. With frontispiece in color, 12mo, pp. 332. Century Co. $1.50.

In the Dwellings of the Wilderness. By C. Bryson Taylor. With decorations in color, 12mo, pp. 185. Henry Holt & Co. $1.25.

Doris Farrand's Vocation. By "Pansy" (Mrs. G. R. Alden). Illus., 12mo, pp. 335. Lothrop Publishing Co. $1.50.

The Other Side of the Story. By Leslie Derville. 12mo, pp. 318. G. W. Dillingham Co. $1.50.

The High Road. Being the Autobiography of an Anonymous Mother. 12mo, gilt top, uncut, pp. 289. Herbert S. Stone & Co.

Felice Constant; or, The Master Passion. By William C. Sprague. With frontispiece in color, 12mo, pp. 322. F. A. Stokes Co. $1.50.

The Ark of 1803: A Story of Louisiana Purchase Times. By C. A. Stephens. Illus., 12mo, pp. 341. A. S. Barnes & Co. $1.25 net.

Princess and Pilgrim in England. By Caroline Sheldon. Illus., 12mo, pp. 125. Washington: Lucas-Lincoln Co. $1.25.

Jack Barnaby. By Henry James Rogers. Illus., 12mo, gilt top, uncut, pp. 121. G. W. Dillingham Co. $1.

In Assyrian Tents: The Story of the Strange Adventures of Uriel. By Louis Pendleton. Illus., 12mo, pp. 248. Jewish Publication Society. $1.

The Confessions of a Railroad Man. 12mo, uncut, pp. 159. New York: S. R. I. Community.

The Macmillan Paper Novel Series. First vols: The Virginian, by Owen Wister; Calumet "K," by Merwin-Webster. Each 12mo. Macmillan Co. Per vol., 25 cts.

Popular Editions of Recent Fiction. New vols.: A Detached Pirate, by Helen Milecete, with frontispiece in color; Up and Down the Sands of Gold, by Mary Devereux; With Fire and Sword, by Henryk Sienkiewicz, trans. from the Polish by Jeremiah Curtin; The King's Henchman, by William Henry Johnson; White Aprons, by Maud Wilder Goodwin, with frontispiece; The Shadow of the Czar, by John R. Carling, with frontispiece; A Maid of Bar Harbor, by Henrietta G. Rowe, with frontispiece; When the Gates Lift up their Heads, by Payne Erskine; In the Country God Forgot, by Frances Charles; A Dream of a Throne, by Charles F. Embree, with frontispiece; Kismet, by Julia C. Fletcher; A Daughter of New France, by Mary Catherine Crowley, with frontispiece; Without Dogma, by Henryk Sienkiewicz, trans. from the Polish by Iza Young, with frontispiece. Each 12mo. Little, Brown, & Co. Per vol., 75 cts.

TRAVEL AND DESCRIPTION.

Sport and Travel in the Northland of Canada. By David T. Hanbury. Illus. in color, etc., large 8vo, gilt top, uncut, pp. 318. Macmillan Co. $4.50 net.

The Mystic Mid-Region: The Deserts of the Southwest. By Arthur J. Burdick. Illus., 8vo, gilt top, pp. 237. G. P. Putnam's Sons. $2. net.

Old Time Aldwych, Kingsway, and Neighbourhood. By Charles Gordon. Illus. in photogravure, etc., large 8vo, gilt top, uncut, pp. 368. E. P. Dutton & Co. $3. net.

THEOLOGY AND RELIGION.

The Theology of the Old Testament. By the late A. B. Davidson, D.D.; edited from the author's manuscripts by S. D. F. Salmond, D.D. 8vo, pp. 553. "International Theological Library." Charles Scribner's Sons. $2.50 net.

A More Excellent Way: A Book concerning the Provision Made of God for a Life in Common between Himself and Man. By William B. Clarke. 12mo, pp. 227. G. P. Putnam's Sons. $1.25 net.

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